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MINUTES

SPECIAL FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
January 10, 2000, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Nery Gotico
Ralph Guggenheim	Steve Ishii
Andrew Brother Elk	Denise Roth
William Meyer	
Janice Mirikitani	
Rod Freebairn-Smith	
Dugald Stermer	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0110-00-001: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of December 6, 1999.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti welcomed the Commissioners to the first meeting of the New Year. He reported on Janice Mirikitani's effective reading of a poem by Lawrence Ferlinghetti, in Mr. Ferlinghetti's absence, at the Mayor's inauguration.

CHARD NEWIRTH
CULTURAL AFFAIRS

PROGRAMS
C DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART
AL EQUITY GRANTS
SUITE 60
C ART COLLECTION
ARTISTS LICENSES
SUITE 70
ISSION GALLERY
AN NESS AVENUE
415.554.6080
TY.SFSU.EDU/SFAC/
TY.SFSU.EDU

Y AND COUNTY OF
SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced that there would be a farewell party for Commissioner Rogers after the February Commission meeting. Commissioner Rogers will be resigning from the Commission.

He announced the following upcoming Gallery events. An opening reception for the Gallery exhibition "Neural Notations" in the Gallery on Friday, January 14, 6 to 8 p.m.; an opening reception for the City Hall exhibitions in the lower level of City Hall, Wednesday, January 19, 5 to 7 p.m.

He announced the following WritersCorps events: a reading by Penelope Zheng at the Martin Luther King Day rally at Civic Center on Monday, January 17; a three-day meeting of national WritersCorps representatives to discuss planning January 19 to 21; the first Poetry Slam event of the year at Borders Books on January 28, 7 p.m. Mr. Newirth announced that Natriece Spicer, was now attending Howard University on a scholarship she was awarded as a result of her WritersCorps participation last year.

He informed the Commissioners that work on the budget was in process, and that the Mayor's Office had requested a status quo budget. The budget will come before the Executive Committee this month and the full Commission in February. It will be submitted to the Mayor's office in February.

He announced that the Mayor's Office of Disability had a new programmatic access coordinator Susan Mizner, who had commended the Arts Commission for its progress in making programs accessible. He reported on a productive meeting that he and public art staff had had with Ms. Mizner.

He announced that John Kreidler is leaving the San Francisco Foundation for a new job in the Silicon Valley, and that a farewell event is being held for him at the Bayview Boat Club. Mr. Newirth circulated the details to the Commissioners.

He said that Supervisor Teng is assembling a task force for the purpose of developing sustainable funding for arts education. The Arts Commission will have a seat on the Task Force to be filled by Ann Wettrich, and the Supervisor will need all recommendations by March 31.

He circulated a letter from Supervisor Mark Leno thanking the Arts Commission for its work.

He announced that the new Governor's Budget includes a $10 million increase for the California Arts Council. The increase brings the amount of money available for the arts to nearly the $1/per capita that local arts organizations have been trying to implement through the legislature. Mr. Newirth said that the fact that this increase had been put forward by the Executive Branch was encouraging, and that the increase represented a 100% increase over what was available two years before.

Mr. Newirth announced that he would be attending the annual meeting of the Urban Arts Federation in New Orleans, and that he has been asked to be next year's president of this federation of local city arts agencies.

He announced that Nancy Gonchar would be returning from leave the following week, and he commended Esther Reyes for her valuable help as interim deputy director. He thanked Michele Liapes for her work on the Annual Report.

V. CONSENT CALENDAR

RESOLUTION NO. 0110-00-001: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0110-00-002:**Motion to approve the Civic Design Committee Meeting Minutes of December 20, 1999. **ADOPTED**

2. **RESOLUTION NO. 0110-00-003:**Motion to approve the Visual Arts Committee Meeting Minutes of December 15, 1999. **ADOPTED**

Visual Arts Committee Recommendation (12/15/99)

3. **RESOLUTION NO. 0110-00-004:**Motion to authorize payment of up to $1,500 to Burning Hand Graphics for design and printing of the calendar for the 2000 Market Street Art in Transit Program Kiosk Poster. **ADOPTED**

4. **RESOLUTION NO. 0110-00-005:**Motion to authorize additional payment of $5,000 to Sarver Construction, for repairs to existing concrete damage on the Embarcadero Ribbon Sculpture. **ADOPTED**

5. **RESOLUTION NO. 0110-00-006:**Motion to authorize payment in the amount of $5,000 to Regina Almaguer for additional curatorial services. **ADOPTED**

6. **RESOLUTION NO. 0110-00-007:**Motion to rescind the Arts Commission Resolution Number 0913-99-395, which authorized the Director of Cultural Affairs to enter into an agreement with Rolf Jensen and Associates to provide fire protection consulting services for the interior artwork at the Moscone Expansion Project for an amount not to exceed $18,000. **ADOPTED**

7. **RESOLUTION NO. 0110-00-008:**Motion to authorize the Director of Cultural Affairs to enter into an agreement with Rolf Jensen and Associates to provide fire protection consulting services for the interior artwork at the Moscone Expansion Project for an amount not to exceed $10,000. **ADOPTED**

8. **RESOLUTION NO. 0110-00-009:**Motion to extend JoeSam's fabrication contract number CT289PUB4310 from Dec. 1, 1999 to Dec 1, 2000 for the fabrication and installation of artwork at the Martin Luther King Pool. **ADOPTED**

Two items below were pulled out from the consent calendar:

9. Motion to accept "Salt Peanuts," an artwork with three sculptural metal wall panels, including two musical staff panels and one panel with 120 used saxophones attached, with total outside dimensions of approximately 16 feet high by 25 feet wide, by artist Mildred Howard, and installed in the San Francisco International Airport, into the Civic Art Collection of the City and County of San Francisco.

10. Motion to authorize Final Payment to artist Mildred Howard for Contract # CT289PUB4327 for the Fabrication, Transport and Installation of "Salt Peanuts," an artwork installed at the San Francisco International Airport.

11. **RESOLUTION NO. 0110-00-010:**Motion to authorize endorsement of proposed public art project parameters for Juvenile Hall Replacement Project and to authorize staff to proceed with artist recruitment and competition. **ADOPTED**

12. **RESOLUTION NO. 0110-00-011:**Motion to approve re-patination of sculpture "Falling Water Santa Cruz II" by Jack Zajac, initiated at request of and to be completed by the Artist. **ADOPTED**

13. **RESOLUTION NO. 0110-00-012:**Motion to increase Johanna Poethig's contract by $600 for printing and other project expenses. **ADOPTED**

14. **RESOLUTION NO. 0110-00-013:**Motion to approve additional conceptual designs for art elements by the Artist Team of Ken Smith, Bill & Mary Buchen, and Christopher Andrews for the Third Street Light Rail Project. **ADOPTED**

15. **RESOLUTION NO. 0110-00-014:**Motion to approve additional Third Street conceptual designs by the Artist Team of Horace Washington, Frederick Hayes and JoeSam for the Third Street Light Rail Project. **ADOPTED**

16. **RESOLUTION NO. 0110-00-015:**Motion to approve additional Third Street conceptual designs by the Artist Team of Nobuho Nagasawa and Anita Margrill for the Third Street Light Rail Project. **ADOPTED**

17. **RESOLUTION NO. 0110-00-016:**Motion to authorize the Director of Cultural Affairs to enter into an agreement with Levy Design Partners not to exceed $20,000 to prepare final design documents for Artists Teams for the Third Street Light Rail Project. **ADOPTED**

18. **RESOLUTION NO. 0110-00-017:**Motion to rescind Motion #0405-99-143 authorizing the Director of Cultural Affairs to enter into contract with the Artist Team of Ken Smith, Bill Buchen, Mary Buchen, and Chris Andrews for Final Design of artwork for the Third Street Light Rail Project in an amount up to $25,000 for the Artist Team fee and up to $15,000 for project related expenses, for a total contract amount not to exceed $40,000. **ADOPTED**

19. **RESOLUTION NO. 0110-00-018:**Motion to authorize the Director of Cultural Affairs to enter into contract with SonArc, Inc, doing business as: Art Rail Ltd. for Design Development of artwork for the Third Street Light Rail Project in an amount up to $15,000 for the Artist Team fee and up to $20000 for project related expenses, for a total contract amount not to exceed $35,000. **ADOPTED**

20. **RESOLUTION NO. 0110-00-019:**Motion to authorize the Director of Cultural Affairs to enter into contract with artist Ken Smith for Consultation on Design Development for the trackbed paving design for the Third Street Light Rail Project in an amount not to exceed $5,000 for Artist Fee and up to $2,000 for project related expenses, not to exceed a total of $7,000. **ADOPTED**

21. **RESOLUTION NO. 0110-00-020:**Motion to authorize an increase in the Artist Expenses budget to purchase and install additional saxophones and for additional costs associated with the relocation of the artwork up to an amount not to exceed $5,500 for a total Artist Expense budget not to exceed $53,425 for Mildred Howard's Fabrication, Transport and Installation Contract #CT289PUB4327 for an artwork to be installed at the San Francisco International Airport. **ADOPTED**

22. **RESOLUTION NO. 0110-00-021:**Motion to approve the panel's recommendation and to authorize the Director of Cultural Affairs to enter into an agreement with artist Alan Masaoka for an amount not to exceed $36,000 to complete final design, fabricate, transport and oversee the installation of an artwork in the lobby area of the Moccasin Communication and Control Center. **ADOPTED**

Civic Design Committee Recommendations (12/20/99)

23. **RESOLUTION NO. 0110-00-022:** Motion to approve revisions to Civic Design guidelines relative to art enrichment. **ADOPTED**

24. **RESOLUTION NO. 0110-00-023:** Motion to approve Department of Building Inspection Annex addition, Phase I. **ADOPTED**

25. **RESOLUTION NO. 0110-00-024:** Motion to approve Pac Bell Park safety railing, Phase 2. **ADOPTED**

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Emery Rogers, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

      Commissioner Meyer informed the Commissioners that the Union Square Plan would come before the Civic Design Committee for another review on January 31.

2. **Community Arts & Education Committee, Denise Roth, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

   b. **RESOLUTION NO. 0110-00-025:**Motion to pay Victor Cartenga up to $1000 for services as guest artist for WritersCorps training program from DOCYF funds. **ADOPTED**

In reference to the following item, VI-2-c, Liz Lerma explained that the services would focus on public relations for the WritersCorps Youth Poetry Slam League events, Martin Luther King Day activity, and the end-of-the year reading.

c. **RESOLUTION NO. 0110-00-026:**Motion to authorize the Director of Cultural Affairs to enter into a contract with Cynthia Bowman for public relations services for an amount up to $7000 from Juvenile Probation funds. **ADOPTED**

d. **RESOLUTION NO. 0110-00-027:**Motion to authorize the Director of Cultural Affairs to enter into a contract with Bill Prochnow for anthology design and cover art for an amount up to $6000 from DOCYF funds. **ADOPTED**

In reference to the following item, VI-2-e, Ann Wettrich explained that the grant would support a parent education project in the Potrero Hill district. The PTA will conduct Saturday workshops at Potrero Hill Middle School to provide information on community resources. Outreach will be made to parents who are not PTA members. One issue of the PTA newsletter will be devoted to arts education.

e. **RESOLUTION NO. 0110-00-028:**Motion to approve a grant of up to $7000 from Youth Arts Fund carry forward funds to the Every Child Can Learn Foundation in support of the San Francisco Second District PTA's Parent Education in the Arts Project contingent upon submission of completed application. **ADOPTED**

3. **Street Artists Committee – Emery Rogers, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

4. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0110-00-029:**Motion to pay Robert Ishi an honorarium of $100 for the 1998-99 Annual Report cover photograph. **ADOPTED**

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim commended staff for its work on the many and exciting new arts projects currently being reviewed by the Committee.

President Gatti informed the Commissioners that the works by R.M. Fischer for Union Square would be coming up for discussion at the next Visual Arts and Civic Design Committee meetings.

Jill Manton announced a forthcoming presentation that she, Nina Dunbar and R.M. Fischer would make before the Union Square Association at SPUR. She said that it would be an opportunity to hear feedback from the public. She explained that support from the Union Square Association was important, since the artwork was being paid for by a voluntary allocation of private funds. She said that the design is still evolving, and that Mr. Fischer will work with project architects the weekend before the presentation.

b. **RESOLUTION NO. 0110-00-030:**Motion to approve six original poster designs by artist Stanley Chan for the 2000 Market Street Art in Transit Program Kiosk Poster Series. **ADOPTED**

c. **RESOLUTION NO. 0110-00-031:**Motion to authorize the Director of Cultural Affairs to enter into a contract with each of the 2000 Market Street Art in Transit Program poster artists, including Stanley Chan, Amy Ellington, the artist team of Rene Garcia and John Leanos, and the Inner City Public Art Projects for Youth, for an amount for each artist not to exceed $8,000 per artist or artist team. **ADOPTED**

d. **RESOLUTION NO. 0110-00-032:**Motion to extend Shum, Shu, Gordon LLC's contract number CT280PUB4302 from November 1, 1999 to May 1, 2000 for final design, construction documents and materials procurement for a work of art at the Moscone Center Expansion Project. **ADOPTED**

e. **RESOLUTION NO. 0110-00-033:**Motion to accept Carmen Lomas Garza's Baile!, dated 1999, a 16'x24' artwork executed in copper and powder coated steel installed in Boarding Area G of the San Francisco International Airport, into the art collection of the City and County of San Francisco. **ADOPTED**

Susan Pontious announced that installations for Concourse G were 95% completed.

f. **RESOLUTION NO. 0110-00-034:**Motion to approve making final payment on Contract #289PUB4211 to Carmen Lomas Garza for the fabrication and installation of Baile!, at San Francisco International Airport. **ADOPTED**

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Brother Elk informed the Commissioners that the next ballot would include a bond measure for recreation and park facilities, and that its passage could have a positive effect on arts programs.

Susan Pontious announced the dedication of a new art work at the Mental Health Facility, a tile mural by Johanna Poethig with the participation of facility residents. Ms. Pontious invited the Commissioners to the dedication on Wednesday, January 19 at 1:30.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4 p.m.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth Date: 1-21-00
Richard Newirth, Director of Cultural Affairs

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
OR OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART

LTURAL EQUITY GRANTS
SUITE 60

CIVIC ART COLLECTION
TREET ARTISTS LICENSES
SUITE 70

OMMISSION GALLERY
)1 VAN NESS AVENUE
415.554.6080

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SFAC@THECITY.SFSU.EDU

MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
February 7, 2000, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Steve Ishii
Nery Gotico	Janice Mirikitani
Ralph Guggenheim	
Emery Rogers	
Andrew Brother Elk	
William Meyer	
Rod Freebairn-Smith	
Denise Roth	
Dugald Stermer	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0207-00-035: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of January 10, 2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti announced that Commissioner Mirikitani had been named this year's Poet Laureate of San Francisco.

He thanked resigning Commissioner Emery Rogers for his long service to the Arts Commission, and his contributions as chair of the Civic Design and Street Artists Committees. He presented Commissioner Rogers with a proclamation from the Mayor.

CITY AND COUNTY OF
SAN FRANCISCO

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also expressed his appreciation to Commissioner Rogers.

He informed the Commissioners of the successful exhibition openings at the Gallery and at City Hall, the recent WritersCorps Poetry Slam League event at Borders Books and Music, and the national WritersCorps meeting in San Francisco.

He called the Commissioners' attention to the publication "Overview of Laws Governing the Conduct of Public Officials." The publication is an update on the responsibilities of public officials in regard to documents, open meetings and other stipulations of the Sunshine Ordinance. He said that all department heads and Commissioners would be required to attend an annual training session.

He announced that he had attended the recent meeting of the U.S. Urban Arts Federation in New Orleans, and that the group had elected him president for the coming year.

V. CONSENT CALENDAR

RESOLUTION NO. 0207-00-036: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0207-00-037:** Motion to approve the Visual Arts Committee Meeting Minutes of January 19, 2000. **ADOPTED**

2. **RESOLUTION NO. 0207-00-038:**Motion to approve the Executive Committee Meeting Minutes of January 25, 2000. **ADOPTED**

Visual Arts Committee Recommendation (01/19/00)

3. **RESOLUTION NO. 0207-00-039:**Motion to authorize extension of Nobuho Nagasawa and Anita Margrill Metro East Design Contract # CT280PUB4301 through June 30, 2001 for the design of artwork for the MUNI Metro East Light Rail Maintenance and Operations Facility. **ADOPTED**

4. **RESOLUTION NO. 0207-00-040:**Motion to authorize extension of Jeff Brown's Sunnydale Pump Station Consulting Contract # CT280PUB4304 through January 1, 2001 for Consultation and Project Support for the Endangered Garden Project. **ADOPTED**

5. **RESOLUTION NO. 0207-00-041:**Motion to authorize payment to Apex Curtain Wall Group of an amount not to exceed $2,000 for additional installation work on Enrique Chagoya's artwork *Love Letters* at the San Francisco International Airport. **ADOPTED**

6. **RESOLUTION NO. 0207-00-042:**Motion to accept with gratitude a gift of $15,600 to the Adopt-a-Monument Program from the United German-American Societies of San Francisco and Vicinity, Inc. for the restoration of the Goethe & Schiller Monument in Golden Gate Park. **ADOPTED**

7. **RESOLUTION NO. 0207-00-043:**Motion to authorize payment to Jeff Brown of an amount not to exceed $2,500 for landscaping materials used at the Sunnydale Pump Station Endangered Garden Project. **ADOPTED**

The following item was moved to Committee Reports.

8. Motion to accept with gratitude a gift of $1,620 from the San Francisco Chapter of the Sons of the American Revolution for the repair of the George Washington statue at George Washington High School.

9. **RESOLUTION NO. 0207-00-044:**Motion to authorize additional payment of up to $500 to Sarver Construction for repairs to existing concrete damage on the Embarcadero Ribbon Sculpture. **ADOPTED**

10. **RESOLUTION NO. 0207-00-045:**Motion to authorize payment to POL-X for a total amount of $12,000 for additional design work on the Moscone Expansion Project. **ADOPTED**

11. **RESOLUTION NO. 0207-00-046:**Motion to approve the first phase of design for Ron Fischer's Union Square sculptural light features. **ADOPTED**

12. **RESOLUTION NO. 0207-00-047:**Motion to approve the panel's recommendation to authorize the Director of Cultural Affairs to enter into a contract with Ira Watkins for the development of five colored drawings for the Tenderloin Task Force for an amount not to exceed $2,500, subject to approval of preliminary designs and following Arts Commission input. **ADOPTED**

13. **RESOLUTION NO. 0207-00-048:**Motion to approve Johanna Poethig, Mildred Howard, Ann Weber, Horace Washington and Regina Mouton as selection panelists for the Juvenile Hall Replacement Facility Public Art Project, and to pay each panelist an honorarium of $65 for each half-day or $125 for each full day of service. **ADOPTED**

14. **RESOLUTION NO. 0207-00-049:**Motion to authorize endorsement of proposed public art project parameters for the Golden Gate Park Pavilion and to authorize staff to proceed with artist recruitment and a limited competition. **ADOPTED**

15. **RESOLUTION NO. 0207-00-050:**Motion to place art enrichment funds on reserve for the following P.U.C. projects, determined to be inappropriate for artistic enhancement, to be used at a future time at sites mutually agreeable to the P.U.C. and Arts Commission within each respective P.U.C. Enterprise Division: Bay Bridge Pump Station; Clarendon Power Station; Castlewood Pump Station; City Distribution Division (CDD) Safety and Hazard Abatement Facility; CDD Water/Valve Calibration Facility; Santa Clara Water District Intertie; Hetch Hetchy Calaveras Pipeline; Hayward Fault Crossing. **ADOPTED**

Executive Committee Recommendations (01/25/00)

16. **RESOLUTION NO. 0207-00-051:**Motion to approve adjusting the Creative Space and Cultural Equity Initiatives budget parameters so that the definition of "mid-sized" organizations matches that in the Organization Project Grants program. **ADOPTED**

17. **RESOLUTION NO. 0207-00-052:**Motion to approve increasing the Cultural Equity Initiatives Level 1 grant ceiling to $18,000. **ADOPTED**

18. **RESOLUTION NO. 0207-00-053:**Motion to approve the FY 2000-01 program budget for Street Artists program. **ADOPTED**

19. **RESOLUTION NO. 0207-00-054:**Motion to approve the FY 2000-01 program budget for Cultural Equity Grants program. **ADOPTED**

20. **RESOLUTION NO. 0207-00-055:**Motion to approve the FY 2000-01 General Fund budget submission to the Mayor. **ADOPTED**

Civic Design Committee Recommendations (01/31/00)

21. **RESOLUTION NO. 0207-00-056:**Motion to approve Union Square, Phase 2, with the exception of the lighting plan, the street furniture specifications and the artwork marble. **ADOPTED**

22. **RESOLUTION NO. 0207-00-057:**Motion to approve Lincoln Park Holocaust Memorial, Phase 1. **ADOPTED**

23. **RESOLUTION NO. 0207-00-058:**Motion to approve Sunol Valley Treatment Plant Operations Building Upgrades, Phase 1. **ADOPTED**

24. **RESOLUTION NO. 0207-00-059:**Motion to approve Valley Treatment Plant Chemical Feed Building, Phase 1. **ADOPTED**

25. **RESOLUTION NO. 0207-00-060:**Motion to approve PUC Water Department, Replace Castlewood Pump Stations, Phase 1. **ADOPTED**

26. **RESOLUTION NO. 0207-00-061:**Motion to approve Water Department Bay Division Pipeline Seismic Upgrade, Phase 1. **ADOPTED**

27. **RESOLUTION NO. 0207-00-062:**Motion to approve City Distribution Division Sutro Reservoir Seismic Upgrade, Phase 1. **ADOPTED**

28. **RESOLUTION NO. 0207-00-063:**Motion to approve Peaceful Streets, Tree Grate Design, Phase 1. **ADOPTED**

29. **RESOLUTION NO. 0207-00-064:**Motion to approve Moccasin Communication & Control Center, Phase 2 and 3. **ADOPTED**

Special Civic Design Committee Recommendations (2/7/00)

30. **RESOLUTION NO. 0207-00-065:**Motion to approve Cesar Chavez Street Improvements, Phase 1. **ADOPTED**

VI. COMMITTEE REPORTS

1. Civic Design Committee – Emery Rogers, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Rogers said that he had been impressed with the progress on the Union Square project.

2. Community Arts & Education Committee, Denise Roth, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0207-00-066:**Motion to pay Karen Garman $3000 for publications assistance with Writerscorps anthologies from the Haas Fund. **ADOPTED**

c. **RESOLUTION NO. 0207-00-067:**Motion to pay Levin, Breidenbach, Wade up to $5,000 for graphic design and pre-press support for publications and events for WritersCorps project from the Haas Fund. **ADOPTED**

d. **RESOLUTION NO. 0207-00-068:**Motion to approve payment to the following quest artists for WritersCorps classes for an amount up to $1,000 from the Haas Fund: **ADOPTED**

Word for Word Performing Arts Company
Michael Bennet McLaughlin
Norman Zelaya

e. **RESOLUTION NO. 0207-00-069:**Motion to pay April Martin Chartrand up to $300 for services as guest artist for WritersCorps training program from DOCYF. **ADOPTED**

3. Street Artists Committee – Dugald Stermer, Chair

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

4. Executive Committee – Stanlee Gatti, Chair

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

President Gatti asked the Commissioners to pay particular attention, in the Committee minutes, to the discussion on the eligibility issues for organizations applying for Organization Project Grants.

He called their attention to the revised by-laws. He explained that the revision had been made so that the by-laws would conform to the new charter, and that the vote for approval would be called for at the next full Commission Meeting.

In response to a Commissioner question, Mr. Newirth said that the majority of the changes were references to new section numbers of the revised charter.

b. Presentation of revised San Francisco Arts Commission By-laws, incorporating reference changes due to the adopted 1996 revised City Charter. These revised by-laws will be on the March agenda for vote and formal adoption.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

In response to a request from Commissioner Guggenheim to change item 8 in the consent calendar, the Commissioners rescinded the motion to approve the February 7 consent calendar, removed item 8 from the consent calendar and approved the revised consent calendar.

b. **RESOLUTION NO. 0207-00-70**: Motion to rescind approval of the Consent Calendar. **ADOPTED**
Moved: Meyer
Vote: Unanimous

c. **RESOLUTION NO. 0207-00-71:** Motion to transfer Item 8 of the Consent Calendar to Visual Art Committee Reports. **ADOPTED**
Moved: Guggenheim
Vote: Unanimous

d. **RESOLUTION NO. 0207-00-72:** Motion to approve the amended Consent Calendar. **ADOPTED**
Moved: Stermer
Vote: Unanimous

The following item, removed from the Consent Calendar, was changed to specify a gift amount of $2,275 instead of $1,620.

e. **RESOLUTION NO. 0207-00-73:** Motion to accept with gratitude a gift of $2,275 from the San Francisco Chapter of the Sons of the American Revolution for the repair of the George Washington statue at George Washington High School. **ADOPTED**

f. **RESOLUTION NO. 0207-00-074:** Motion to authorize the payment of a $500 honorarium to Pepe Ozan for the development of a public art proposal for the Cesar Chavez Bicycle Overpass. **ADOPTED**

g. **RESOLUTION NO. 0207-00-075:** Motion to authorize final payment on Contract # CT289PUB4324 to Diller & Scofidio for Design Development Documents for the Moscone Expansion Exterior Artwork Project. **ADOPTED**

h. **RESOLUTION NO. 0207-00-076:**Motion to extend Contract #CT2871012 with Michael Manwaring from December 31, 1999 to December 31, 2000 for design, production, and construction consulting services for the Mid-Embarcadero Historic and Interpretive Signage Artwork Project. **ADOPTED**

i. **RESOLUTION NO. 0207-00-077:**Motion to extend Contract # CT288PUB1301 with the Joint Venture Artist Team of Stanley Saitowitz, B. Stauffacher Solomon, and Vito Acconci from December 31, 1999 to December 31, 2000 for design and consulting services on the Mid-Embarcadero Promenade Ribbon Project. **ADOPTED**

j. **RESOLUTION NO. 0207-00-078:**Motion to authorize a limited competition selection process; the project concept of ceramic tilework for the south façade of the building, and budget permitting, for the seatwall area; an artwork budget of $8,000; and selection panel comprised of city staff and two community members, George Williams and Gail Parnell, for the Margaret Hayward Playground Clubhouse Public Art Project. **ADOPTED**

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4:40 p.m.

A party, at which no business was discussed, to honor Commissioner Rogers followed the meeting.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth
Richard Newirth, Director of Cultural Affairs

MINUTES

RICHARD NEWIRTH
OR OF CULTURAL AFFAIRS

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
March 6, 2000, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART
TURAL EQUITY GRANTS
SUITE 60
CIVIC ART COLLECTION
TREET ARTISTS LICENSES
SUITE 70
OMMISSION GALLERY
1 VAN NESS AVENUE
415.554.6080
THECITY.SFSU.EDU/SFAC/
SFAC@THECITY.SFSU.EDU

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Andrew Brother Elk
Nery Gotico	Dede Wilsey
Janice Mirikitani	
Ralph Guggenheim	
William Meyer	
Rod Freebairn-Smith	
Denise Roth	
Dugald Stermer	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0306-00-079: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of February 7, 2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti announced the resignation of Steve Ishii from the Commission. He said that three new Commissioners would be sworn in on Wednesday, March 8 in the Board of Supervisors chambers. They are Andrea Cochran, landscape architecture, Eddie Marshall, music, and Blanche Brown, at large.

President Gatti said that he is working with the Mayor on plans for a new Arts Commission building.

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IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth announced that gallery assistant Cheryl Coon would be leaving the staff to pursue her career as an artist. He also announced that the new personnel officer—which the Arts Commission is sharing with the Rent Board, the Commission on the Status of Women, and the Commission on Aging—will start at the end of March.

He informed the Commissioners of the upcoming opening reception for the gallery exhibition "Ordinary Folk: Extraordinary Visions" on March 17.

He called the Commissioners' attention to the recent Examiner article, distributed before the meeting, on the public art projects for the future Third Street rail line.

V. CONSENT CALENDAR

RESOLUTION NO. 0306-00-080: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0306-00-081:**Motion to approve the Special Civic Design Committee Meeting Minutes of January 31, 2000 and February 7, 2000. **ADOPTED**

The following item was removed from the consent calendar:

2. Motion to approve the Visual Arts Committee Meeting Minutes of February 16, 2000.

Visual Arts Committee Recommendations (02/16/00)

3. **RESOLUTION NO. 0306-00-082:**Motion to authorize extension of Nobuho Nagasawa's Muni/Islais Creek Artwork Design Contract # CT289PUB4320 through April 1, 2000. **ADOPTED**

4. **RESOLUTION NO. 0306-00-083:**Motion to rescind Resolution #0110-00-010, increasing Johanna Poethig's contract for the MHRF by $600. **ADOPTED**

5. **RESOLUTION NO. 0306-00-084:**Motion to authorize increase of Johanna Poethig's contract for the MHRF by $1,600 for additional fees and project expenses. **ADOPTED**

6. **RESOLUTION NO. 0306-00-085:**Motion to approve the tile artwork by Eduardo Pineda and Ray Patlan at Jose Coronado Playground and to authorize final payment of $4,500 on contract # CT 2871018-02. **ADOPTED**

7. **RESOLUTION NO. 0306-00-086:**Motion to authorize the Director of Cultural affairs to pay Rocket Science the amount of $2104.90 for the fabrication of special stainless steel brackets for the Buddha project in Golden Gate Park. **ADOPTED**

8. **RESOLUTION NO. 0306-00-087:**Motion to authorize extension of Atthowe Fine Arts' contract for the relocation of monuments through December 31, 2000. **ADOPTED**

9. **RESOLUTION NO. 0306-00-088:**Motion to authorize Arts Commission to manage the Fillmore Street Pedestrian Bridge art project on behalf of the Redevelopment Agency, and for staff to initiate work on the project based upon the proposed project parameters. **ADOPTED**

10. **RESOLUTION NO. 0306-00-089:**Motion to approve proposed Bob Walker exhibition curated by Christopher Beaver and Ellen Manchester for the Arts Commission Gallery in 2000. **ADOPTED**

11. **RESOLUTION NO. 0306-00-090:**Motion to approve proposed California Society of Printmakers group exhibition for the Arts Commission Gallery in 2000. **ADOPTED**

12. **RESOLUTION NO. 0306-00-091:**Motion to approve Chain Reaction group exhibition and pool of first choice artists for the Arts Commission Gallery in 2000. **ADOPTED**

13. **RESOLUTION NO. 0306-00-092:**Motion to approve the Selection Panel's recommendation of Laurie Reid, Mark Brest van Kempen and Young Kim as semi-finalists for the Golden Gate Pavilion public art project, and to pay each artist an honorarium of $500.00 to develop proposals. **ADOPTED**

14. **RESOLUTION NO. 0306-00-093:**Motion to approve Selection Panel's recommendation of Jane Grim and Ruth O'Day as semi-finalists for the Margaret Hayward Clubhouse public art project, and to pay each artist an honorarium of $250.00 to develop proposals. **ADOPTED**

15. **RESOLUTION NO. 0306-00-094:**Motion to modify Shum, Shu, Gordon LLC's existing contract #CT280PUB4302 to include the continuation of kiln drying services for an additional amount not to exceed $13,000. **ADOPTED**

16. **RESOLUTION NO. 0306-00-095:**Motion to approve the preliminary proposal by artist Pepe Ozan for the Cesar Chavez Overpass public art project. **ADOPTED**

17. **RESOLUTION NO. 0306-00-096:**Motion to accept the Union Square artwork design. **ADOPTED**

18. **RESOLUTION NO. 0306-00-097:**Motion to authorize increase of Su-Chen Hung's contract for fabrication and installation of Welcome at SFO of an amount not to exceed $10,000 for custom fitting of stainless steel panels to the building support columns. **ADOPTED**

19. **RESOLUTION NO. 0306-00-098:**Motion to authorize increase of Ann Preston's Fabrication Contract by $11,904 for sales tax on sculpture molds, plaster patching between dome sections, and other construction related costs. **ADOPTED**

20. **RESOLUTION NO. 0306-00-099:**Motion to approve final payment on Cheryl Riley's design contract and termination of further participation by Cheryl Riley on the Zoo Project due to her relocation to New York. **ADOPTED**

21. **RESOLUTION NO. 0306-00-100:**Motion to reject Ned Kahn's wind sculpture design and to encourage him to develop other ideas for an artwork at the Zoo. **ADOPTED**

Civic Design Committee Recommendations (02/28/00)

22. **RESOLUTION NO. 0306-00-101:**Motion to approve Harry Tracey Water Treatment Plant Residual Solids Thickening Project, Phase 1. **ADOPTED**

23. **RESOLUTION NO. 0306-00-102:**Motion to approve City Division Central Pump Station Upgrade,Phase 1. **ADOPTED**

24. **RESOLUTION NO. 0306-00-103:**Motion to approve Margaret Haywood Clubhouse Renovation, Phase 2. **ADOPTED**

25. **RESOLUTION NO. 0306-00-104:**Motion to approve North Embarcadero Transit Canopy Design, Phase 2 & 3. **ADOPTED**

26. **RESOLUTION NO. 0306-00-105:**Motion to approve Cesar Chavez Street Improvements, Phase 2 & 3. **ADOPTED**

VI. COMMITTEE REPORTS

1. **Civic Design Committee – Stanlee Gatti, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

   President Gatti summarized the Committee review of a proposed design for a new building on Market Street at the Embarcadero. He expressed the Committee's concern that a new piece of architecture on such a prime piece of land should be unique and monumental. He reported that the matter had been tabled, and no action taken.

   Commissioner Freebairn-Smith added that an informal committee of the Port Commission had previously reviewed the proposal and concluded that the design was less than the city deserved.

2. **Community Arts & Education Committee, Denise Roth, Chair**

   a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

   b. **RESOLUTION NO. 0306-00-106:**Motion to approve Deedra Jackson/DCYF for Programs in the Community (PIC) grant selection panel. **ADOPTED**

   c. **RESOLUTION NO. 0306-00-107:**Motion to pay Annenberg/CPB up to $500 for the purchase of the Voices and Visions Poetry Video Series from Haas, SFAC-Youth Arts Fund, NEA, Borders, Lannan and other funds. **ADOPTED**

d. **RESOLUTION NO. 0306-00-108:**Motion to pay guest artist Sonia Whittle in an amount up to $1,000 for WritersCorps program from Haas, NEA, Lannan funds. **ADOPTED**

e. **RESOLUTION NO. 0306-00-109:**Motion to grant $2500 to Mercy Charities Housing California for "Where's Art? A Celebration of SOMA Arts" neighborhood festival from Grants for the Arts funds. **ADOPTED**

In reference to item f below, Liz Lerma clarified the modifications that were being requested. She explained that SomArts was requesting approval to augment its facility maintenance budget by $26,135—consisting of $19,287 from its programming budget and $6,848 from its operations budget. She said that MCCLA wished to increase its programming budget by $6,466—consisting of $1,035 from its operations budget and $5,431 from the facility maintenance budget.

f. **RESOLUTION NO. 0306-00-110:**Motion to approve 1999/2000 Cultural Center Budget modifications: **ADOPTED**

SomArts	Current	Modification	Change
Programming	$488,842	$469,555	$(19,287)
Operations	$140,989	$134,141	$(6,848)
Facility Maintenance	$ 98,720	$124,855	$ 26,135
	$728,551	$728,551	$0.00

MCCLA	Current	Modification	Change
Programming	$201,829	$208,295	$ 6,466
Operations	$197,495	$196,460	$(1,035)
Facility Maintenance	$ 84,307	$ 78,876	$(5,431)
	$483,631	$483,631	$0.00

Explanatory Document: Budget Modification Request

3. **Street Artists Committee – Dugald Stermer, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0306-00-111:**Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Theresa Mabalatan, Eileen David, and Shutang Frank Dong. **ADOPTED**

4. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0306-00-112:**Motion to approve the addition of the following individuals to the CEG panel pool: Christine Bullin, President & General

Manager, Chanticleer, Ed Decker, Executive Director, New Conservatory Theater Center, P. J. Hirabayashi, Creative Director, San Jose Taiko, Pamela Z, composer and performer. **ADOPTED**

c. **RESOLUTION NO. 0306-00-113:**Motion to adopt the revised Arts Commission By-laws. **ADOPTED**

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0306-00-114:**Motion to authorize the Director of Cultural Affairs to enter into an agreement with Group 4 Architecture, Planning.+ Research in an amount not-to-exceed $10,000 for community outreach services for the Harvey Milk Memorial Plaza Design Competition. **ADOPTED**
Explanatory Document: Memo

In reference to item c below, Commissioner Guggenheim explained that previous plans to remove a palm in order to install the statue had changed because of the tree's historical significance. The statue will therefore be placed between the trees.

c. **RESOLUTION NO. 0306-00-115:**Motion to reconfirm the Arts Commission approval of the Dolores Street median location at 16th Street which places the statue of Juan Bautista de Anza between the palms, on axis with the Basilica's southern most door. **ADOPTED**

VII. REPORTS AND ANNOUNCEMENTS

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 3:45 p.m.

Submitted: _____
Michele Liapes, Public Information Officer

Approved by: _____
Richard Newirth, Director of Cultural Affairs

SAN FRANCISCO ARTS COMMISSION

RICHARD NEWIRTH
OF CULTURAL AFFAIRS

PROGRAMS
CIVIC DESIGN REVIEW
COMMUNITY ARTS
& EDUCATION
PERFORMING ARTS
PUBLIC ART

TURAL EQUITY GRANTS
SUITE 60

CIVIC ART COLLECTION
REET ARTISTS LICENSES
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MINUTES

FULL COMMISSION MEETING

Commission Meeting Room
25 Van Ness Avenue, Suite 70
April 3, 2000, 3:00 p.m.

President Gatti called the meeting to order at 3:10 p.m.

I. ROLL CALL

Commissioners Present	Commissioners Absent
Stanlee Gatti	Janice Mirikitani
Blanche Brown	
Andrea Cochran	
Andrew Brother Elk	
Rod Freebairn-Smith	
Nery Gotico	
Ralph Guggenheim	
Eddie Marshall	
William Meyer	
Denise Roth	
Dugald Stermer	
Dede Wilsey	

II. APPROVAL OF MINUTES

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0403-00-116: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of March 6, 2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti welcomed the three new Commissioners, who introduced themselves.

Commissioner Eddie Marshall, a local jazz drummer, said that he performed throughout the world as well as recording his work. For the past 10 years he has participated in the Adventures in Music Program, which brings different musical groups into elementary school classrooms.

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Andrea Cochran, a landscape architect who has her own firm, said that she was introduced to public art approximately 10 years ago when she worked with Public Art Program Director Jill Manton on the initiation of the Market Street Art in Transit Program. She continues to be excited about public art and the ways in which works are integrated into their architectural and landscape surroundings.

Blanche Brown, a dance teacher and choreographer, said that she focused on traditional ethnic dance. A member of the board of World Arts West, which produces the annual Ethnic Dance Festival, she served on the Arts Commission, as the first dance Commissioner, during the 1970s under Mayor George Moscone.

President Gatti gave the three new Commissioners their initial Committee assignments. He assigned Commissioners Brown and Marshall to the Performing Arts and Community Arts and Education committees. He assigned Commissioner Cochran to the Civic Design and Street Artists committees.

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth also welcomed the new Commissioners.

He reported on the success of the previous week's ceremony inducting Commissioner Mirikitani as the city's Poet Laureate.

He introduced new personnel officer Ann Courtright, whom the Arts Commission is sharing with three other agencies, the Rent Board, the Commission on the Status of Women, and the Commission on Aging.

He said that the Arts Commission was one of four departments going through gender analysis. This program is in response to an ordinance resulting from an earlier Convention on Eliminating all Forms of Discrimination Against Women. The city has adopted this policy as law and is now examining the ways in which the city departments provide services for boys and girls, and the possibilities for serving city constituents more effectively. Other departments participating in this pilot project are the Rent Board, the Commission on the Environment, and the Adult Probation Department.

Mr. Newirth reported on the progress of the Harvey Milk Project. He said that improvements, including a clean up and new lighting, have been made to the plaza as a result of State Funding secured by Assemblywoman Carole Migden. He said that he hoped the design competition would be announced in June. The project will be in collaboration with San Francisco Prize. The Arts Commission, the Department of Public Works and SPUR will take lead roles. Two interns, one from Stanford and the other from the Kennedy School of Government at Harvard, will work on the project during the summer.

He said that the soaring rents in the city were now having a major impact on resident arts organizations, as more and more groups were losing their space. Consequently a full needs assessment of the various arts disciplines—which differ in space needs—will be initiated soon. He advised the Commissioners that they would hear more in the coming months about the problems of those arts groups confronted with the possibility of having to leave the city and lose their Grants for the Arts support.

Mr. Newirth announced that he had been appointed to three Advisory Committees: (1) the Robeson and Rivera Academy, a collaboration between the Juvenile Probation Department and Performing Arts Workshop; (2) WESTAF, the Western States arts federation, which is in the process of charting its future; (3) the Mayor's Children's Services Cabinet.

He reported on a recent meeting with members of the Mayor's Office of Economic Development, the Planning Department and the Real Estate Department regarding possibilities for helping the evicted publisher Arion Press in its efforts to relocate. He said that no conclusions had been reached, but that more ideas were submitted. He distributed an informational packet and asked the Commissioners for their input.

He announced the final WritersCorps Youth Poetry Slam on Saturday, April 8, at the South of Market Cultural Center at 4 p.m. It follows three preliminary slam events. From the finals, two youths will be sent to Washington DC for the all-star slam.

He announced the upcoming dedication of a new plaque for the Roald Amundsen monument on Friday, April 14, 1 p.m., at the monument site just north of the Beach Chalet on Great Highway.

He said that Ford Motor Company was donating $50,000 for the restoration of the Fountain of Turtles in Huntington Park. The Mayor will accept the check on Saturday, April 15 at 4 p.m. at a ceremony in Huntington Park.

He reported on a recent seminar focusing on the success stories of arts organizations that had found space to lease or purchase.

V. CONSENT CALENDAR

RESOLUTION NO. 0403-00-117: Consent Calendar ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

Items 1, 2, 4, and 5 were pulled out from the consent calendar.

1. Motion to approve the special Civic Design Committee Meeting Minutes of February 28, 2000.
   Explanatory Document: Draft Committee Minutes

2. Motion to approve the Civic Design Committee Meeting Minutes of March 20, 2000.
   Explanatory Document: Draft Committee Minutes

3. **RESOLUTION NO. 0403-00-118:**Motion to approve the Visual Arts Committee Meeting Minutes of February 16, 2000. **ADOPTED**
   Explanatory Document: Draft Committee Minutes

4. Motion to approve the Executive Committee Meeting Minutes of March 21, 2000.
   Explanatory Document: Draft Committee Minutes

5. Motion to approve the Community Arts and Education Meeting Minutes of March 14, 2000.
   Explanatory Document: Draft Committee Minutes

Visual Arts Committee Recommendations (03/15/00)

6. **RESOLUTION NO. 0403-00-119:**Motion to approve final payment to Nobuho Nagasawa for the Islais Creek Artwork conceptual design contract. **ADOPTED**

7. **RESOLUTION NO. 0403-00-120:**Motion to modify the contract with Genevieve Baird for the Buddha project by increasing the contract by $26,000 to cover the cost of the interior stainless steel armature. **ADOPTED**

8. **RESOLUTION NO. 0403-00-121:**Motion to approve six original designs by artist Amy Ellingson for the 2000 Market Street Art in Transit Program Kiosk Poster Series. **ADOPTED**

9. **RESOLUTION NO. 0403-00-122:**Motion to authorize a preliminary payment to Levy Design Partners of $5,000 for consultation services and preparation of construction drawings for the Third Street Light Rail Program art enrichment projects. **ADOPTED**

10. **RESOLUTION NO. 0403-00-123:**Motion to rescind Resolution #0110-00-019, which authorized the Director of Cultural Affairs to enter into contract with artist Ken Smith for Consultation on Design Development for the track bed paving design for the Third Street Light Rail Project in an amount not to exceed $5,000 for Artist Fee and up to $2,000 for project related expenses, not to exceed a total of $7,000. **ADOPTED**

11. **RESOLUTION NO. 0403-00-124:**Motion to authorize direct payment to Ken Smith of an amount not to exceed $5,000 for consultation expenses associated with the development of the Third Street Light Rail track way paving design. **ADOPTED**

12. **RESOLUTION NO. 0403-00-125:**Motion to authorize a competitive selection process for a Youth Program Coordinator for the Third Street Light Rail Project, and a selection panel pool to include Regina Mouton, Julia Marshall, Eduardo Pineda, Ray Beldner, Emily Keeler, Gregory Gavin, Sheila Bergman, Dorris Vincent, Ann Wettrich, Chris Andrews, Horace Washington and Nobuho Nagasawa. **ADOPTED**

13. **RESOLUTION NO. 0403-00-126:**Motion to authorize payment to Thomas-Swan Sign Co. of an amount not to exceed $7,000 for the fabrication and installation of 28 artist identification plaques for the MUNI keystop art panels. **ADOPTED**

14. **RESOLUTION NO. 0403-00-127:**Motion to extend Mildred Howard's Contract #CP288PUB1313H for Final Design and Purchase of Saxophones for "Salt Peanuts," an artwork at the San Francisco International Airport to June 30, 2000. **ADOPTED**

15. **RESOLUTION NO. 0403-00-128:**Motion to authorize payment of $3,585 to Superior Supermarket Services for cleaning of the colored paving promenade at the Endangered Garden Environmental Art Project. **ADOPTED**

16. **RESOLUTION NO. 0403-00-129:**Motion to authorize payment of $1,250 to Brian Lease for landscape maintenance services at the Endangered Garden Environmental Art Project. **ADOPTED**

17. **RESOLUTION NO. 0403-00-130:**Motion to authorize extension of the existing contract CT# CT2840004 with Ik-Joong Kang for an artwork at the San Francisco International Airport through January 1, 2001. **ADOPTED**

16. **RESOLUTION NO. 0403-00-131:**Motion to disapprove the exterior Garden Mural Project proposed by Arts Connection, created by School for the Arts students and lead artist Norita Gonzalez for the Oceanview Recreation Center. **ADOPTED**
    Explanatory Document: Staff report to follow.

17. **RESOLUTION NO. 0403-00-132:**Motion to approve a series of four exterior murals proposed for the Southeast Community Facility and funded by Neighborhood Beautification, created by artist Heidi Hardin working with youth from the community to be completed in June. **ADOPTED**

18. **RESOLUTION NO. 0403-00-133:**Motion to approve the revised proposal for additions to the Women's Building Mural, to be completed by Maestrapeace muralist artists including Juana Alicia and Susan Cervantes, funded by Neighborhood Beautification. **ADOPTED**

19. **RESOLUTION NO. 0403-00-134:**Motion to approve proposed Paper, Rock, Scissors exhibition curated by Cheryl Coon for the Arts Commission Gallery in 2000. **ADOPTED**

20. **RESOLUTION NO. 0403-00-135:**Motion to approve proposed Jess exhibition curated by Harrell Fletcher for the Arts Commission Gallery in 2000. **ADOPTED**

21. **RESOLUTION NO. 0403-00-136:**Motion to approve the design ("Scheme A"), submitted by Mark Sabatino, for the placement and installation of the sculpture Three Dancing Figures by Keith Haring, to be sited at Third and Howard Streets as part of the Moscone Center Expansion Project. **ADOPTED**

22. **RESOLUTION NO. 0403-00-137:**Motion to modify the Estate of Keith Haring Contract # CT208PUB4310 to include additional work required for the design and installation of Three Dancing Figures for an amount not to exceed $15,000, for a total contract amount of $240,000, and to extend the contract through 12/31/00. **ADOPTED**

23. **RESOLUTION NO. 0403-00-138:**Motion to authorize the Director of Cultural Affairs to enter into a contract with Nobuho Nagasawa for design development and construction documents for a work of art for Muni's new Islais Creek Maintenance Facility for an amount not to exceed $33,425. **ADOPTED**

24. **RESOLUTION NO. 0403-00-139:**Motion to authorize an art enrichment allocation of 1.75%, equal to approximately $70,000, for the Department of Building Inspection (DBI) Annex; and for use of funds up to $25,000 for two dimensional artwork purchase for the building interior, with the balance to be expended for public art projects at sites other than the DBI building, as presented by staff to the Visual Arts Committee for Arts Commission approval at a future date. **ADOPTED**

25. **RESOLUTION NO. 0403-00-140:**Motion to authorize modification of the existing contract CT#288PUB1312 with Robert Catalusci to increase it by a total amount of $15,000 for additional artist design services at the 700 Pennsylvania Street Muni Project. **ADOPTED**

Civic Design Committee Recommendations (03/20/00)

26. **RESOLUTION NO. 0403-00-141:**Motion to approve the 911 OES Emergency Communications Center Phase 3, Phase 1. **ADOPTED**

27. **RESOLUTION NO. 0403-00-142:**Motion to approve the Lincoln Park Holocaust Memorial, Phase 2 & 3. **ADOPTED**

28. **RESOLUTION NO. 0403-00-143:**Motion to approve the Peaceful Streets Tree Grates, Phase 2 & 3. **ADOPTED**

29. **RESOLUTION NO. 0403-00-144:**Motion to approve the SFFD Fire Boat House Headquarters #35 Renovation, Phase 2 & 3. **ADOPTED**

30. **RESOLUTION NO. 0403-00-145:**Motion to approve the Department of Building inspection Annex, Job No. 121OH, Phase 2 & 3. **ADOPTED**

31. **RESOLUTION NO. 0403-00-146:**Motion to approve the Hetch Hetchy Water & Power Southeast Water Pollution Control Plant Co-Generation Project, Phase 2 & 3. **ADOPTED**

32. **RESOLUTION NO. 0403-00-147:**Motion to approve the City Distribution Division Sutro Reservoir Seismic Upgrade, Phase 2 & 3. **ADOPTED**

33. **RESOLUTION NO. 0403-00-148:**Motion to approve the Sunol Valley Treatment Plant Operations Building Upgrade & Chemical Feed Building, Phase 2 & 3. **ADOPTED**

Executive Committee Recommendations (3/21/00)

34. **RESOLUTION NO. 0403-00-149:**Motion to approve the following Public Art Fund allocations: **ADOPTED**
    Gallery Programming, $16,000
    Renovations costs for Suite 60, $10,000

35. **RESOLUTION NO. 0403-00-150:**Motion to approve up to $5,000 to Michael Olexo for space planning design and implementation plan for renovation of Suite 60. **ADOPTED**

Community and Arts Education Recommendations (3/14/00)

36. **RESOLUTION NO. 0403-00-151:**Motion to pay guest artist Brian Carey in an amount up to $1,000 for Writerscorps program from Haas, NEA, and Lannan funds. **ADOPTED**

37. **RESOLUTION NO. 0403-00-152:**Motion to grant up to $700 to San Francisco Foundation Community Initiative Fund for arts education assistant services from Grants for the Arts carryforward funds. **ADOPTED**

VI. COMMITTEE REPORTS

1. Civic Design Committee – Stanlee Gatti, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

President Gatti informed the Commissioners that approximately 10 items had received phase 2 or 3 approval, meaning that numerous city construction projects were moving forward.

Commissioner Freebairn-Smith raised the issue of the Union Square reconstruction and the continuing tension between parking garage bond holders and those who wanted the plaza's surface to receive most of the budget for improvements. He alerted the Commissioners to the possibility that materials approved by the Civic Design Committee might be downgraded as a result of ongoing pressure to finance improvements to the garage.

2. Community Arts & Education Committee, Denise Roth, Chair

a. Report from Chair of Community Arts and Education Committee regarding activities of the Committee and the Program.

Commissioner Roth reported on Committee follow-up to the Controller's office audit recommendations for the cultural centers. She said that she, as Committee chair, had sent letters to each of the four cultural centers requesting an update on those recommendations not yet implemented.

Commissioner Roth urged the Commissioners to attend the WritersCorps Youth Poetry Slam League finals, and participate as judges. The event will be broadcast live on the internet.

b. **RESOLUTION NO. 0403-00-153:**Motion to pay the following up to $1000 as guest artists for WritersCorps from Haas, SFAC Youth Arts Fund, NEA, Borders, Lannan and other funds: **ADOPTED**

Dolissa Medina
Geri Callejas
Raquel Haro

c. **RESOLUTION NO. 0403-00-154:**Motion to approve the following pool of panelists for Programs in the Community grant selection: **ADOPTED**

Marie Acosta Ponce
Juana Alicia, Institute for Urban Arts
Janeen Antoine, AICA
Olivia Armas, Mexican Museum
Brenda Berlin, Young Audiences of the Bay Area
Ife Bonner Payne, Leadership Excellence
Anne Brodsky, Meridian Gallery
Susan Cervantes, Precita Eyes Muralists

Rose Marie Dennis, SF Recreation & Parks
Grant Din, Asian Neighborhood Design
Gary Draper, Performing Arts Workshop
Tom Ferentz, 6th St Photography
Deedra Jackson, DCYF
Gloria Jaramillo, Mexican Museum
Safi Jiroh
Lester Jones, Zellerbach Family Foundation
Emily Keeler, SF Arts Education Project
Sunny Le, Pro Arts
Nancy Legge, Marin Arts Council
Nashormeh Lindo
Carolyn Mason, Performing Arts Workshop
Tomye Neal-Madison, Lillian Paley Center
Nancy Ng, Asian American Dance Company
Rachel Osajima, Richmond Art Center
Eduardo Pineda, SF MOMA
Karen Ransom, Oakland Museum
Joe Rodriguez, San Jose Office of Cultural Affairs
Arlene Schwartz, MOCHA
John Seto
Diem Jones, East Bay Center for the Arts
Andrew Wood, ODC Theatre
Pamela Wu, Asian American Theatre

3. **Street Artists Committee – Dugald Stermer, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0403-00-155:**Motion to approve request by former certificate-holder for priority issuance of certificate with waiver of re-screening of wares: Cyrone Wilson. **ADOPTED**

c. **RESOLUTION NO. 0403-00-156:**Motion to approve request by applicant for waiver of 15-day policy in obtaining certificate: Michael D. Dempster. **ADOPTED**

4. **Executive Committee – Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

5. **Visual Arts Committee – Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

Commissioner Guggenheim reported that, in relation to the Union Square public art project, the Committee had asked R.M. Fischer for more detail. Though Committee members like the design, they want more information on the ideas behind it. Meanwhile they have approved the initial conceptual design.

b. **RESOLUTION NO. 0403-00-157:**Motion to approve extension of R.M. Fischer's design contract #CT280PUB4307 for the Union Square Public Art project through June 30, 2000. **ADOPTED**

VII. REPORTS AND ANNOUNCEMENTS

In response to a request from President Gatti, those staff members present introduced themselves to the new Commissioners.

Debra Lehane, Civic Art Collections Program Director, said that her program was responsible for the cataloging and maintenance of the approximately 3,000 works of art in the city's civic art collection.

Howard Lazar, Street Artists Program Director, explained that his program licensed artists and craftspeople to sell their hand-produced works in legalized vending spaces, primarily in the downtown and Fisherman's Wharf areas. He said that much of his work focused on negotiating with merchants and property owners to obtain vending spaces.

Jill Manton, Public Art Program Director, said that the city's public art ordinance, established in 1969, provides for an art enrichment allocation equivalent to 2% of the construction cost of new and renovated public buildings and other structures. She said that she and her staff managed approximately 50 to 70 public art projects in different stages. She added that most projects took several years to complete, since the artists selected for a public art work began working with architects and other members of the construction project team from the beginning design stages of that construction project.

Judy Moran, public art program curator, said that she managed the art projects under way for the future Third Street Railway as well as the Market Street Art in Transit Program of temporary exhibitions along Market Street.

Sally Wisnia, Commission Secretary, said that she supported the Director and contacted or corresponded with the Commissioners regarding Commission business.

Susan Pontious, public art program curator, said that she managed the public art projects for the airport and the zoo.

Nina Dunbar, public art program curator, said that one of her major current projects was the interior art work for the Moscone Convention Center expansion.

Ann Courtright introduced herself as the new personnel officer.

Michelle Garcia, Community Art and Education (CAE) program assistant, said that she was the support person for the CAE program, which includes a Festival Grants program, a Programs in the Community grants program, arts education, WritersCorps, the Chinatown Community Arts program, and management of the city-owned cultural center facilities.

Carol Marie Daniels, cultural center facilities manager for the CAE program, said there were four city-owned cultural centers—the Mission Cultural Center, the Bayview Opera House/Ruth Williams Memorial Theatre, the Center for African and African American Art and Culture, and the South of Market Cultural Center.

Khan Wong, program assistant for the Cultural Equity Grants program, said that he performed a variety of administrative duties for the program.

Kristen Zaremba introduced herself as the public art program assistant.

Ann Wettrich, arts education officer, said that she worked with the School District and the Arts Education Funders' Collaborative (an alliance of foundations committed to restoring the arts to the city's public school curriculum) to advance arts education in the city's public elementary schools. Ms. Wettrich said that her program also sponsored a grants program to support arts education organizations.

Nancy Gonchar, deputy director, said that she oversaw the department finances as well as the Civic Design Review program and the Performing Arts Program. She explained that the Performing Arts Program collaborates with San Francisco Symphony to produce the annual Summer in the City (pops) concerts.

Lawrence Thoo, Cultural Equity Grants Program director, said that, since the establishment of this program in 1993, 414 grants totaling $6.6 million had been awarded to San Francisco individual artists and small to mid-sized arts organizations. He said that the application process was competitive for the four grant programs, which include three for organizations and one for individual artists. The program also includes a small discretionary grant program.

Toni Worthy introduced herself as the Street Artist Program assistant.

Michele Liapes, public information officer, said that she handled media relations, produced informational materials, and responded to requests for information about the Commission and its programs.

VIII. PUBLIC COMMENT

IX. ADJOURNMENT

There being no further business, the Meeting adjourned at 4 p.m.

Submitted: Michele Liapes
Michele Liapes, Public Information Officer

Approved by: Richard Newirth NG
Richard Newirth, Director of Cultural Affairs

SAN FRANCISCO
ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, May 1, 2000

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

Vice President Mirikitani called the meeting to order at 3:20 p.m.

1. **ROLL CALL**

Commissioners Present
Blanche Brown
Andrea Cochran
Rod Freebairn-Smith
Ralph Guggenheim
Eddie Marshall
William Meyer
Janice Mirikitani
Dugald Stermer

Commissioners Absent
Stanlee Gatti
Andrew Brother Elk
Nery Gotico
Denise Roth
Dede Wilsey

2. **APPROVAL OF MINUTES**

The following Resolution was Moved by Vice President Mirikitani, Seconded, and unanimously Adopted:

RESOLUTION NO. 0501-00-158: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of April 3, 2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

3. **PRESIDENT'S REPORT**

Vice President Mirikitani thanked the Commissioners and staff for their support during the recent Poet Laureate inaugural event. She said that her appointment had increased her awareness of the responsibilities of artists to the community. She also commented on the city's artistic diversity, and the need for artists to continue the effort to make sure their voices were heard. She welcomed new Commissioners Brown, Cochran, and Marshall.

4. **DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth announced that Cultural Equity Grants Program assistant Khan Wong was leaving the staff for a job at Grants for the Arts.

He reported on the success of the final WritersCorps Youth Poetry Slam event, and said that two San Francisco youth will compete in the National Slam on May 20 in Washington, D.C.

He announced that potential jurors for the Harvey Milk project had been selected and were currently being contacted. He said that the Jury will convene in early September. The competition will be launched during Gay Pride Week in June. Entries will be on display in Bill Graham Civic Auditorium.

He reported on the generous contributions that had been received for the restoration of the Fountain of Turtles in Huntington Park. Donors were Ford Motor Company, Webby Awards, and the Nob Hill Association, which has made a commitment to raise whatever additional funding is needed.

He announced that sculptor Robert Catalusci's redesign of the 700 Pennsylvania building, now owned by Muni, would be dedicated on May 3.

He informed the Commissioners of the May 8 gallery opening reception for the exhibition "Paper Rock Scissors" curated by former gallery assistant Cheryl Coon.

He reported on the full attendance at a recent town meeting, hosted by the Arts Commission, Grants for the Arts, and the Hewlett Foundation, to address the citywide space crisis. He said the purpose of the meeting, attended by more than 200 people, was to bring the arts community together to begin quantifying the issue by obtaining answers to such questions as when leases are scheduled to expire, what current rents are, and what rent raises are expected. He said that main priorities would be to organize the arts community, to investigate which options should be pursued, and to examine what cooperative models could be adopted. He said the tenor of the meeting had been positive. He added that no one was committed to the idea of public subsidies. One suggestion put forward was the designation of the Mid-Market district as a project area instead of a redevelopment survey area. He also cited offers of help from several philanthropists, as well as offers by organizations to share their space. Mr. Newirth concluded that the problem would require many different approaches. He said that he was confident that the arts community would find its way through it.

Community member Eula Walters addressed the Commission in reference to item 25 on the Consent Calendar. She said that she had been against the Ribbon project along the Embarcadero from the beginning and had warned at the time that it would attract skateboarders. She protested the spending of more money on the repair of skateboard damage to the Ribbon. She also expressed her opposition to the installation of cement blocks along the Justin Herman Plaza walkway, the Civic Design Review Committee's previous approval of the light canons by the Ferry Building as part of the Mid-Embarcadero Roadway design, and the annual installation of the ice skating rink at Justin Herman Plaza.

Vice President Mirikitani thanked Ms. Walters for her comments.

5. **CONSENT CALENDAR**

RESOLUTION NO. 0501-00-159: Consent Calendar
ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

1. **RESOLUTION NO. 0501-00-160:** Motion to approve the revised special Civic Design Committee Meeting Minutes of February 28, 2000.
Explanatory document: Draft Committee Minutes

2. **RESOLUTION NO. 0501-00-161:** Motion to approve the Civic Design Committee Meeting Minutes of March 20, 2000 and April 17, 2000.
Explanatory document: Draft Committee Minutes

3. **RESOLUTION NO. 0501-00-162:** Motion to approve the Visual Arts Committee Meeting Minutes of April 19, 2000.
Explanatory document: Draft Committee Minutes

4. **RESOLUTION NO. 0501-00-163:** Motion to approve the Executive Committee Meeting Minutes of March 21, 2000
Explanatory Document: Draft Committee Minutes

5. **RESOLUTION NO. 0501-00-164:** Motion to approve the Community Arts and Education Committee Meeting Minutes of March 14, 2000.
Explanatory Document: Draft Committee Minutes

6. **RESOLUTION NO. 0501-00-165:** Motion to approve the Street Artists Committee Meeting Minutes of April 12, 2000.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (04/17/00)

7. **RESOLUTION NO. 0501-00-166:** Motion to approve the Union Square light plan, Phase 2.

8. **RESOLUTION NO. 0501-00-167:** Motion to approve Visitation Valley Clubhouse, Phase 1.

9. **RESOLUTION NO. 0501-00-168:** Motion to approve South East Water Pollution Control Plant Interim Gravity Belt Thickner Facility, Phase 1.

10. **RESOLUTION NO. 0501-00-169:** Motion to approve the Harry Tracy Water Treatment Plant Residual Solids Thickening Project, Phase 2 & 3.

11. **RESOLUTION NO. 0501-00-170:** Motion to approve the PUC Water Department Replace Castlewood Pump Station, Phase 2 & 3.

12. **RESOLUTION NO. 0501-00-171:** Motion to approve the PUC Water Department Bay Division Pipeline Seismic Upgrade, Phase 2 & 3.

13. **RESOLUTION NO. 0501-00-172:** Motion to approve the City Division Central Pump Station Upgrade, Phase 2 & 3.

Visual Arts Committee Recommendations (04/19/00)

14. **RESOLUTION NO. 0501-00-173:** Motion to approve purchase of signage plaques designed in compliance with the Arts Commission's General Programmatic Access Guidelines for the Richmond Recreation Center, the Tenderloin Police Station and the Oceanview Public Library, for an amount not to exceed $4,000.

15. **RESOLUTION NO. 0501-00-174:** Motion to approve purchase of audio equipment for implementation of the audio component of the Art's Commission's General Programmatic Access Guidelines for an amount not to exceed $1,500.00.

16. **RESOLUTION NO. 0501-00-175:** Motion to accept with gratitude a donation of $50,000.00 from the Ford Motor Company Fund for the restoration of the Fountain of the Tortoises in Huntington Park.

17. **RESOLUTION NO. 0501-00-176:** Motion to accept with gratitude a donation of $10,000.00 from the Webby's Award for the restoration of the Fountain of the Tortoises in Huntington

Park.

18. **RESOLUTION NO. 0501-00-177:** Motion to accept into the Civic Art Collection a bronze plaque, placed adjacent to the Amundsen monument at 1000 Great Highway that explains Roald Amundsen's historic connection to San Francisco.

19. **RESOLUTION NO. 0501-00-178:** Motion to approve the loan of the painting 18th Street Downgrade by Wayne Thiebaud from the San Francisco International Airport to the exhibition Wayne Thiebaud Retrospective organized by the Fine Arts Museums of San Francisco from May 2000 through Summer 2001.

20. **RESOLUTION NO. 0501-00-179:** Motion to approve an increase in the contract for SOH & Associates CT280COL3501 in the amount of $3,918.00, modifying the total original contract amount to $105,741.00.

21. **RESOLUTION NO. 0501-00-180:** Motion to accept with gratitude a gift of six black and white photographs from artist Elliot Linwood titled Stairwell, Pyramid, Kilt, TPYE, Termini, (each measuring 4' x 3') and Desent (measuring 20 x 24 ") valued at $9,000.00.

22. **RESOLUTION NO. 0501-00-181:** Motion to accept with gratitude a gift of framing from Fast Frames of the Elliot Linwood photographs valued at $1,985.

23. **RESOLUTION NO. 0501-00-182:** Motion to approve the clay maquette of the bronze commemorative plaque of Morris Bernstein for the San Francisco International Airport by artist Eugene Daub.

24. **RESOLUTION NO. 0501-00-183:** Motion to approve the return of a maquette by Hung Liu for the Moscone Center piece titled Map No. 33.

25. **RESOLUTION NO. 0501-00-184:** Motion to authorize payment to Sarver Construction for an amount not to exceed $1,500 for repair of the South Embarcadero Skateblocks on the Promenade Ribbon Sculpture.

26. **RESOLUTION NO. 0501-00-185:** Motion to authorize payment to Brian Lease of an amount not to exceed $ 2,000 for work on Butterfly Meadow/ Endangered Garden at the Sunnydale Pump Station Public Art Project.

27. **RESOLUTION NO. 0501-00-186:** Motion to authorize a payment not to exceed $1,500 to David Baal for design and printing costs for an announcement for Market Street Art in Transit Kiosk Poster Series for the Fall and Winter of 2000/01.

28. **RESOLUTION NO. 0501-00-187:** Motion to authorize a competition for the Market Street Art in Transit Kiosk Poster Series for 2001, to approve a panel pool to include Rene Garcia, John Leanos, Stanley Chan, Amy Ellingson, Margaret Kilgallen, Chris Komater, and Harrell Fletcher, and to approve an honorarium payment to each panelist in the amount of $65 for half day to $125 for a full day.

29. **RESOLUTION NO. 0501-00-188:** Motion to pay an honorarium of $65 to each of approximately 6 to 8 non-City staff members of the Third Street Light Rail Project Youth Arts Program Advisory Committee for a half day meeting in early May to discuss and plan the Youth Arts Program.

30. **RESOLUTION NO. 0501-00-189:** Motion to authorize an increase in the Artist Expenses budget of an amount not to exceed $2,500 for a total Artist Expense budget not to exceed $57,425, for artist Mildred Howard's Fabrication, Transport and Installation Contract #CT289PUB4327, for additional testing required for a new attachment system required for the relocation of "Salty Peanuts," an artwork installed at the San Francisco International Airport.

31. **RESOLUTION NO. 0501-00-190:** Motion to close out Leonard Hunter's Contract #CM2860112B for Installation and Maintenance of Works of Art for MUNI boarding platforms on 19th Avenue at Winston and at Holloway, with the Artist's agreement, and to request that

MUNI transfer the remaining $4,600 from the contract into a Direct Charge Authorization for upgrading and repairing the video artwork by Jim Campbell, the sizzling MUNI sign, and other art elements on the platforms.

32. **RESOLUTION NO. 0501-00-191:** Motion to approve final payment of $1,000. to Vito Acconci on contract #ENAR000041, for installation of electrical connections for artwork at SFO.

33. **RESOLUTION NO. 0501-00-192:** Motion to approve the revised mural design proposed by Christmas in April and artist Eric Norberg for the Caheed Inc Family Support Center located at 1030 Oakdale Avenue, funded by Neighborhood Beautification.

34. **RESOLUTION NO. 0501-00-193:** Motion to approve the revised mural design proposed by Christmas in April and artist Peter Collins for Brooks Park, at the corner of Shields Street and Ramsell Avenue, funded by Neighborhood Beautification.

35. **RESOLUTION NO. 0501-00-194:** Motion to approve the mural proposed by the Benjamin Franklin Middle School and artist Olga Yulikova, working with youth, for the Western Addition Library, 1550 Scott Street.

36. **RESOLUTION NO. 0501-00-195:** Motion to approve the revised bicycle rack design proposed by John Ricker and Peaceful Streets for the Mission Park Playground.

37. **RESOLUTION NO. 0501-00-196:** Motion to approve the revised art project Bayview Sculpture Garden proposed by artists Richard Kamler and Pamela Blotner for the Joseph Lee Recreation Center, Bayview Hunters Point, funded by Potrero Nuevo.

38. **RESOLUTION NO. 0501-00-197:** Motion to approve payment of $4,000 to Martin Venezky from Appetite Design for design of poster for Harvey Milk Memorial Plaza Competition.

39. **RESOLUTION NO. 0501-00-198:** Motion to authorize the Director of Cultural Affairs to enter into a contract with Ruth O'Day for an amount not to exceed $7,000 for the Margaret Hayward Playground Public Art Project.

40. **RESOLUTION NO. 0501-00-199:** Motion to approve payment in the amount of $11,000 to artisan stone carver Christopher Stinehour for hand-carving and/or sandblasting 3 poems into the sidewalk adjacent to, and the lobby floor of, the Richmond Recreation Center to implement the complete design concept originally proposed by project artist Seyed Alavi.

41. **RESOLUTION NO. 0501-00-200:** Motion to authorize the Director of Cultural Affairs to enter into agreement with Diller and Scofidio for an amount not to exceed $88,000 for start up work on audio visual program, development of computer program for LED system and initial development of LED text for building interior.

42. **RESOLUTION NO. 0501-00-201:** Motion to authorize the Director of Cultural Affairs to enter into a contract in the amount of $7,000 with Mark Brest Van Kempen for design, fabrication and installation of art work for the Golden Gate Park West End Pavilion.

43. **RESOLUTION NO. 0501-00-202:** Motion to accept the selection panel's recommendation regarding the following finalist teams and authorization to make an honorarium payment of $250 per team for interview preparation for the Juvenile Hall Replacement Project: Artist team: Daniel Galvez and Ray Patlan; Ruth O'Day; Johanna Poethig, Julio Morales and Zane Vella; Jon Rubin, Jim Goldberg and Rhodessa Jones; John Wehrle and Hershel West.

44. **RESOLUTION NO. 0501-00-203:** Motion to approve the project parameters proposed by staff and to authorize staff to proceed with panel development and community notification pump station for the Central Public Art project.

45. **RESOLUTION NO. 0501-00-204:** Motion to approve a new design for a special marquee attachment for the 20th Street Station, and revised designs for paving insets for the 4th and King and 20th Street, by the Mission Bay Artist Team, Art Rail Ltd for the Third Street Light

Rail Project in the Mission Bay/Central Waterfront neighborhood.

46. **RESOLUTION NO. 0501-00-205:** Motion to approve new designs for streetscape seating in the Bayview Commercial Core, and a revised design for bird paving insets for the Revere platform, by the Bayview Artist Team of Horace Washington, Frederick Hayes, and JoeSam, for the Third Street Light Rail Project in the Bayview/Hunters Point neighborhood.

47. **RESOLUTION NO. 0501-00-206:** Motion to approve a revised design for the film paving insets on the Intermodal platform, by the Visitacion Valley Artist Team of Nobuho Nagasawa and Anita Margrill, for the Third Street Light Rail Project in the Visitacion Valley/Little Hollywood neighborhood.

48. **RESOLUTION NO. 0501-00-207:** Motion to approve Addendum to Arts Commission Gift Policies Relative to Proposed Gifts for Display at San Francisco International Airport.

49. **RESOLUTION NO. 0501-00-208:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Lewis deSoto for $23,000 to provide design development services for his In the Air, a sound installation at San Francisco International Airport.

50. **RESOLUTION NO. 0501-00-209:** Motion to authorize the Director of Cultural Affairs to enter into an Agreement with McCracken and McCracken for up to $14,700 to fabricate and install identification signage for artworks at the Airport.

51. **RESOLUTION NO. 0501-00-210:** Motion to approve Jud Fine and Barbara McCarren's conceptual proposal for San Francisco Zoo.

52. **RESOLUTION NO. 0501-00-211:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jud Fine and Barbara McCarren for up to $31,000 for Design through Construction Documents for the San Francisco Zoo.

53. **RESOLUTION NO. 0501-00-212:** Motion to authorize increase Ned Kahn's of conceptual design contract by $3,000 for continued design services for art enrichment at the San Francisco Zoo.

6. COMMITTEE REPORTS

1. Civic Design Committee -- Stanlee Gatti, Chair

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Freebairn-Smith reported that an important item considered by the Committee had been the hotel site at Mission and Steuart Streets, and that the approval of the design was requiring time and negotiation. Commissioner Meyer stressed the importance of the site. He said the Committee would consider approval of the design later this month.

Commissioner Freebairn-Smith said that he also wished to thank Ms. Walters for coming before the Commission to testify. He said that the Committee was currently in the process of reviewing work in Justin Herman Plaza, and that he hoped Ms. Walters would attend the Committee meeting.

2. Community Arts & Education --Denise Roth, Chair

a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

2. **RESOLUTION NO. 0501-00-213:** Motion to pay visual artist Mira Reisberg up to $1000 for WritersCorps training program from SF Youth Arts, Haas, NEA, and Lannan funds.

3. **RESOLUTION NO. 0501-00-214:** Motion to pay the following artists up to $1000 each for artistic services for the WritersCorps anthology from DCYF, SF Youth Arts, Haas, NEA, and Lannan funds: Justin Chin, Spain Rodriguez, Derek Kirk, Nina Paley, Anson Jew, and Andi Hernandez.

4. **RESOLUTION NO. 0501-00-215:** Motion to pay Somerset Printing up to $25,000 for the printing of WritersCorps 1999-00 anthologies and posters (3000 books and 500 posters) from the DCYF, Haas, Lannan, and other funds.

3. **Street Artists Committee - Dugald Stermer, Chair**

   a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

      Commissioner Stermer said that the two main issues considered at the last Committee meeting were the acquisition of additional selling spaces in the Union Square area and the program's certificate fee and revenue.

   2. **RESOLUTION NO. 0501-00-216:** Motion to approve request by applicant by waiver of 15-day obtaining certificate: Michelle Tanner

   3. **RESOLUTION NO. 0501-00-217:** Motion to approve request by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jian Xiong Qu, Philip J. Zamora, Fredy Salazar, Michael Kute, John Richardson.

4. **Executive Committee -- Stanlee Gatti, Chair**

   a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

      In discussion of item e below, Commissioner Guggenheim commented that there were many more organizations requesting grants than there was money available. He added that only 44 out of 100 applicants had received recommendations for grants, although many others were also qualified.

      Cultural Equity Grants Program Director Lawrence Thoo updated the Commissioners on the status of one applicant that had been recommended for an award on a conditional basis. He explained that the Executive Committee members had not been inclined to approve that conditional award because the organization--which had also received a grant during the previous cycle--had not submitted the paperwork required for the Commission to complete the grant agreement for the earlier grant. Mr. Thoo added that, when the organization had learned, after the Committee meeting, that this year's grant was in jeopardy, it had submitted additional paperwork on Friday, April 28. The organization had previously received numerous written and verbal notices about the delinquent paperwork.

      Mr. Newirth said that the Executive Committee members had felt it would be unfair to the other applicants to approve the organization's grant, even conditionally.

      In answer to a Commissioner question, Mr. Thoo said that the agreement for the preceding grant had not yet been completed, and that it would be done within a couple of days.

      The Commissioners discussed the question whether the organization's submission of the delinquent papers the preceding Friday was sufficient to disregard the Executive Committee's opinion, and to approve the conditional award. They decided that the matter should be referred back to the Executive Committee. They agreed to approve the other Organization Project Grant recommendations.

   2. **RESOLUTION NO. 0501-00-218:** Motion to authorize the Director of Cultural Affairs to enter into contract with the San Francisco Symphony to produce the 2000 Summer in

the City concert series in an amount not to exceed $950,000.

3. **RESOLUTION NO. 0501-00-219:** Motion to approve an allocation up to $10,000 from the Public Art Fund for an intern from the Goldman School of Public Policy to assist the Deputy Director in managing the transition of all Arts Commission financial transactions to online accounting.

4. **RESOLUTION NO. 0501-00-220:** Motion to approve an allocation up to $3,000 from the Public Art Fund and make payment to Chiori Santiago for completion of the Arts Commission Spring newsletter.

5. **RESOLUTION NO. 0501-00-221:** Motion to approve 2000 Organization Project Grants awards with the exception of the Barangay Dance Company, pending further consideration by the Executive Committee.

6. **RESOLUTION NO. 0501-00-222:** Motion to approve 2000 Creative Space grants awards.

5. **Visual Arts Committee -- Ralph Guggenheim, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

      Commissioner Stermer commended the staff for its efficient, concise presentations of numerous project at the previous meeting.

      In reference to item b, Public Art Program Director Jill Manton said that she had been asked by Fine Arts Museums Chief Curator Stephen Nash to testify before the Recreation and Park Commission on May 18 in support of the proposed long-term installation of the Mark di Suvero sculpture in the Palace of the Legion of Honor parking lot, which is under the jurisdiction of the Recreation and Park Commission. She explained that it was not appropriate for her, as a staff person, to testify before another Commission without the approval of her own Commission, and she was therefore asking for the Arts Commission's endorsement. She distributed photos of the sculpture, and said that Mr. di Suvero was an internationally renowned sculptor whose works had been acquired by cities throughout the world, including San Francisco. She said that Commissioners Roth and Stermer had endorsed the installation at the Visual Arts Committee meeting, and that it had the support of the Recreation and Park Department staff. She said that Rec and Park had asked the Fine Arts Museum to do public outreach and a mailing about the project before the May 18 Commission vote.

      Commissioner Meyer expressed his strong endorsement of the installation.

      Public Art Program Curator Susan Pontious gave background information on item c below. She explained that Vito Acconci's airport project for the 1000-foot-long transfer corridor consisted of 16 light sculptures that cross the corridor, bend at the window and end at functioning telephones. It is also the only one of the new airport art pieces that is visible from the outside and will have a major presence at night. She said that, for the fabrication, Mr. Acconci had subcontracted with TriPyramid, an excellent fabricator in Boston.

   2. **RESOLUTION NO. 0501-00-223:** Motion to endorse the installation of the Mark DiSuvero sculpture in the Fine Arts Museums of San Francisco-Legion of Honor parking lot.

   3. **RESOLUTION NO. 0501-00-224:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with Vito Acconci for up to $700,000 to fabricate, transport and install "Light Beams for the Sky of a Transfer Corridor" at SFO.

6. **Performing Arts Committee--Bill Meyer**

a. Report from Performing Arts Committee regarding activities of the Committee and the Program.

Commissioner Meyer said that the Committee had met with Symphony staff to discuss the upcoming Summer in the City (pops) concert program. He commented on the diversity of this year's program, which will range from performances by Johnny Mathis, Little Richard and the local Latin group Los Mocosos to an evening of Tchaikovsky. He said that the Symphony also plans to present performances in a couple of the cultural centers.

Commissioner Marshall said that the program was an eclectic one.

Mr. Newirth said that this year's series--one that is ethnically diverse and attractive to a variety of audiences-- was the kind of program that the Commission had been wanting throughout the seven years that he had been on staff.

In response to a question from Commissioner Marshall on the possibility of including dance, Mr. Newirth explained that the charter mandates support of the Symphony but that he would raise the issue with the Symphony about the possibility of incorporating dance in some of the programs.

7. **REPORTS AND ANNOUNCEMENTS**

Commissioner Mirikitani presented a Mayoral Proclamation to poet and WritersCorps teacher Russell Gonzaga in recognition of his dedication to improving and enriching the lives of the youth of San Francisco. The Commissioner said that Mr. Gonzaga would be taking a student to Washington, D.C. to compete in the National Slam League event.

Mr. Gonzaga thanked the Commission and delivered a poem.

8. **PUBLIC COMMENTS**

9. **ADJOURNMENT**

There being no further business, the Meeting adjourned at 4:30 p.m.

Approved by Richard Newirth, Director of Cultural Affairs - 5/11/00

SAN FRANCISCO
ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, June 5, 2000

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

President Gatti called the meeting to order at 3:15 p.m.

I. **ROLL CALL**

Commissioners Present
Stanlee Gatti
Andrew Brother Elk
Andrea Cochran
Rod Freebairn-Smith
Nery Gotico
Ralph Guggenheim
Eddie Marshall
William Meyer
Janice Mirikitani
Dugald Stermer
Dede Wilsey

Commissioners Absent
Blanche Brown
Denise Roth

II. **APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0501-00-158: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of May 1,

2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth updated the Commissioners on staff transitions. The department is in the process of recruiting for a new Cultural Equity Grants program assistant and has hired a new Gallery assistant, Natasha Garcia-Lomas. Arts Education Officer Ann Wettrich will be leaving in mid-July for a position with the City of Oakland Cultural Affairs Department.

He informed the Commissioners that the Board of Supervisors had referred back to the Transportation and Land Use Committee the issue of the encroachment permit to relocate the Juan Bautista de Anza and King Carlos III statues to the median opposite Mission Dolores. He said that the move was in response to protests received by Supervisors Ammiano and Katz, and that the protests seemed to be based on historical events that were not relevant to either Anza or his patron King Carlos III. He said that, during the three-year process to relocate the statues, the department had consulted Mission Dolores, the Archdiocese, the Mexican Consulate and the Spanish Consulate. Residents of the community were also notified by mail of the hearings conducted by DPW and the Transportation and Land Use Committee. No protests had been made at either meeting. Mr. Newirth said that he had sent detailed informational packets about the historical figures and the department's public process to Supervisor Ammiano, Supervisor Katz (chair of the Transportation and Land Use Committee) and the other two Committee members, Supervisors Yee and Yaki. The issue will be heard again before the Committee on June 27. Mr. Newirth urged interested Commissioners to attend that meeting and speak. He said that the department's public process had been exemplary, and that, since staff had no other location in mind, it was likely that the statues would remain in storage for several more years. He said that packets would be sent to the Commissioners.

He updated the Commissioners on efforts to address the space crisis affecting nonprofit organizations as a result of escalating rents and building purchase prices. He reported on two recent meetings. At a Redevelopment Agency hearing on the Mid-Market area people had testified in favor of converting the Mid Market Survey Area to a Project Area. At a Board of Supervisors Small Business and Economic Vitality Committee meeting, the Committee members had considered the squeeze on both nonprofits and small businesses, and had been impressed by the testimony from arts people. Mr. Newirth said that several approaches to the problem had been proposed.

President Gatti said that he would like to see which artists and arts organizations had attended the meetings.

Mr. Newirth informed the Commissioners on the Harvey Milk Plaza progress. He outlined plans for a poster, mailings to the media and residents, and a kickoff for the design competition during Gay Pride Week. He said that the project was an urban design competition to re-envision the Market, Castro and 17th Street intersection into a community center. The Arts Commission is working in collaboration with DPW and San Francisco Prize. The Arts Commission will handle the panel, which will consist of both local representatives and people of national prominence. The artist representative will be Liz Diller of Diller & Scofidio. Diller and Scofidio are the artists for the exterior Moscone Center Expansion project.

He reported on the Mayor's budget for the department for the next fiscal year. It includes one-time allocations for monument restoration and office furniture needed to upgrade work stations.

He announced the upcoming WritersCorps reading on June 7, the Oceanview Branch Library dedication on June 7, and the rededication of Ferry Plaza on June 16. The Arts Commission budget hearing will take place on June 22. The July Commission meeting is being rescheduled for July 10.

He said that Proposition G, the revised Sunshine Ordinance, requires all Commissioners to undergo yearly training and to sign an affidavit confirming that they had done so. The training is now available on videocassette, which Commissioners may check out from the Arts Commission office. He asked Commissioners who have already had their training to let Sally Wisnia know.

V. CONSENT CALENDAR

RESOLUTION NO. 0605-00-225: Consent Calendar
ADOPTED: UNANIMOUS

Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

I. **RESOLUTION NO. 0605-00-226:** Motion to approve the Civic Design Committee Meeting Minutes of May 23, 2000.
Explanatory Document: Draft Committee Minutes

II. **RESOLUTION NO. 0605-00-227:** Motion to approve the Executive Committee Meeting Minutes of May 16, 2000
Explanatory Document: Draft Committee Minutes

III. **RESOLUTION NO. 0605-00-228:** Motion to approve the Community Arts and Education Committee Meeting Minutes of May 9, 2000.
Explanatory Document: Draft Committee Minutes

IV. **RESOLUTION NO. 0605-00-229:** Motion to approve the Street Artists Committee Meeting Minutes of May 10, 2000.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (05/23/00)

V. **RESOLUTION NO. 0605-00-230:** Motion to approve Ocean Avenue Reconstruction & Improvements Project, Phase 1.

VI. **RESOLUTION NO. 0605-00-231:** Motion to approve Mission and Steuart Hotel, Phase 1.

VII. **RESOLUTION NO. 0605-00-232:** Motion to approve the Calaveras Reservoir Potassium Permanganate Project, Phase 1.

Street Artists Committee Recommendations (05/10/00)

VIII. **RESOLUTION NO. 0605-00-233:** Motion to approve request by revokee for issuance of new certificate: Juana Andrango Morales.

Community Arts & Education Committee Recommendations (05/09/00)

IX. **RESOLUTION NO. 0605-00-234** Motion to pay up to $1000 each to artists Gabrielle Gamboa and Joe Sorren for art for WritersCorps anthology from SF Youth Arts, NEA, Haas and Lannan funds.

X. **RESOLUTION NO. 0605-00-235:** Motion to approve payment from Grants for the Arts (GFTA) honoraria and transportation reimbursement for Programs in the Community (PIC) panelists:

Ife Bonner-Payne	131.70
Rose Dennis	193.10
Rachel Osajima	211.10
Eduardo Pineda	125.00
Andrew Wood	127.00
Total	$787.90

XI. **RESOLUTION NO. 0605-00-236:** Motion to approve PIC grants to the following organizations recommended by the PIC review panel, from the 2000-01 Grants for the Arts fund, pending written confirmation:

Programs for People	20,000
Richmond District Neighborhood Center	15,000
SF Ministry to Nursing Homes (SFMNH)	15,000

Rose Resnick Lighthouse	5,000
Jamestown Community Center(JCC)	11,250
Columbia Park Boys & Girls Club	14,110
Tenderloin Reflection & Education Center	6,800
SAGE Project	10,000
Edgewood Center (EC)	10,000
Central City Hospitality House (CCHH)	10,000
Total	$117,160

XII. **RESOLUTION NO. 0605-00-237:** Motion to approve PIC grant to Goldman Institute of $10,000 pending approval of a least $10,000 additional funds from GFTA 2000-01 funds.

XIII. **RESOLUTION NO. 0605-00-238:** Motion to divide additional funds equally among SFMNH, JCC, CPBGC, SAGE, EC and CCHH if less than $10,000 additional 2000-01 GFTA funds are available.

Executive Committee Recommendations (05/16/00)

XIV. **RESOLUTION NO. 0605-00-239:** Motion to make the following addition to the CEG Panel Pool:Lucero Arellano, Program Administrator Multi-Cultural Arts Development Program of the California Arts Council.

XV. **RESOLUTION NO. 0605-00-240:** Motion to extend Jenny Louie's internship stipend through May 2000 and to approve payment of a stipend at a rate of up to $17.80 per hour for interim administrative assistance to the Cultural Equity Grants Program until a permanent CEG program assistant is in place.

Visual Arts Committee Recommendations (05/17/00)

XVI. **RESOLUTION NO. 0605-00-241:** Motion to authorize payment to the Artist Team of Nobuho Nagasawa and Anita Margrill for reimbursable travel expenses incurred during the design development of artwork for the MUNI Third Street Light Rail Metro East Vehicle Maintenance and Operations Facility in an amount not to exceed $3,000.

XVII. **RESOLUTION NO. 0605-00-242:** Motion to conduct a hiring process for a Youth Arts Program Coordinator, a temporary part-time position for a period of up to one year, to begin in August, 2000, to be paid at the rate of $30 per hour, to facilitate the Third Street Light Rail Youth Arts Program that will result in the creation of approximately 40 different porcelain enamel platform windscreen art panels designed by youth residing in neighborhoods adjacent to the to-be-constructed MUNI Third Street Light Rail Line.

XVIII. **RESOLUTION NO. 0605-00-243:** Motion to authorize payment in the amount of $5,000 to artist Mary Fuller for the repair of damaged existing stone sculptures by Mary Fuller in Portsmouth Square.

XIX. **RESOLUTION NO. 0605-00-244:** Motion to approve final payment to Shum, Shu, Gordon, LLC for an amount of $5,049.44 for completion of artwork development services for the Moscone Expansion Interior Artwork Project.

XX. **RESOLUTION NO. 0605-00-245:** Motion to authorize the Director of Cultural Affairs to enter into contract with Rainbow Waterproofing & Restoration Company for the restoration of the Fountain of the Tortoises in Huntington Park for an amount not to exceed $175,000.

XXI. **RESOLUTION NO. 0605-00-246:** Motion to approve the proposed mural by Johanna Poethig and SOMARTS-Mural Resource Center for the St. Joseph's Village Emergency Housing, 220-10th and Howard Streets; funded by Neighborhood Beautification.

XXII. **RESOLUTION NO. 0605-00-247:** Motion to approve the proposed mural by Susan Cervantes, Precita Eyes Muralists for the Recreation Center for the Handicapped, 207 Skyline Blvd.; funded by Christmas in April and Neighborhood Beautification.

XXIII. **RESOLUTION NO. 0605-00-248:** Motion to approve the following artists for the Chain Reaction exhibition:

Lynne Cooney, Tim Jag, Steven Pon, Timothy Taylor, Vincent Avalos, Donna Bowman, Steve Briscoe, Lisa Carrol, Scott Corales, Seumas Coutts, Laurel Hunter, Chris Johanson, Ernest Jolly, Melanie Klein, Reuben Lorch-Miller, Joe Park, Jeff Richards, Cherith Rose.

XXIV. **RESOLUTION NO. 0605-00-249:** Motion to accept the offer of $500. from the artist Lenore Chinn to purchase back her painting "Los Indios of Mexico".

XXV. **RESOLUTION NO. 0605-00-250:** Motion to approve new plaque and pylon installation plan for the Historic and Interpretive Signage Project on King Street, as proposed by Catellus for Mission Bay N2 plan.

XXVI. **RESOLUTION NO. 0605-00-251:** Motion to enter in an agreement with Fireform for up to $5,000 for repair of chipping and skateboard damage to Embarcadero Historic and Interpretive Signage Pylons.

XXVII. **RESOLUTION NO. 0605-00-252:** Motion to accept the selection panel's recommendation regarding the five finalist teams and approval to enter into a preliminary design contract not to exceed the amount of $15,000. with the Artist Team of Johanna Poethig, Julio Morales and Zane Vella, for the Juvenile Hall Replacement Project.

XXVIII. **RESOLUTION NO. 0605-00-253:** Motion to approve the proposed plan to have the Visitacion Valley Artist Team develop a sculpture proposal for a standard marquee for the 18 standard platforms throughout the Third Street Light Rail line.

XXIX. **RESOLUTION NO. 0605-00-254:** Motion to approve two preliminary designs by the Bayview/Hunters Point Artist Team for modified, more modest sculptural marquee attachments for the two moderate stations in Bayview, on the Kirkwood/La Salle and Revere/Shafter platforms.

XXX. **RESOLUTION NO. 0605-00-255:** Motion to approve the preliminary designs by the Visitacion Valley/Little Hollywood Artist Team for the moderate stations in Visitacion Valley/Little Hollywood on the Arleta and Intermodal platforms.

XXXI. **RESOLUTION NO. 0605-00-256:** Motion to increase the scope of work and reimbursable project expense budget for the Final Design for the Artwork for the Third Street Light Rail Project Contract #CP280PUB4313C for the Mission Bay/Potrero Hill/Central Waterfront Artist Team of Art Rail Ltd. to include additional architectural and structural engineering work associated with the development of preliminary construction documents for a total reimbursable project expense amount not to exceed $30,000 for a total contract amount not to exceed $47,000.

XXXII. **RESOLUTION NO. 0605-00-257:** Motion to authorize staff to proceed with panel development and artist recruitment for a limited invitational competition for the Visitacion Valley Recreation Center.

VI. COMMITTEE REPORTS

1. **Civic Design Committee -- Stanlee Gatti, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the program.

      President Gatti reported that the Committee had reviewed a number of projects, and that, for some of them, the members had diverse opinions. He urged the Commissioners to read the minutes.

II. **Community Arts & Education --Denise Roth, Chair**

   a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

   b. **RESOLUTION NO. 0605-00-258:** Motion to pay Jacqueline Khan Aaron up to $600.00 for copyediting & proofreading services for WritersCorps anthology from Haas, NEA, Lannan and other funds.

c. **RESOLUTION NO. 0605-00-259:** Motion to pay the following artists up to $1000 as a guest artists for WritersCorps from Haas, NEA, Lannan and other funds: Marvin White, Maiana Minahal, Tisa Bryant, Alma Lopez, Reid Gomez and Nancy Charraga.

III. **Street Artists Committee - Dugald Stermer, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Cochran reported on the issue of accumulated surplus and the question of whether or not the program is entitled to interest earned from collected fees over the years. The City Attorney has confirmed that any claims that the City violated the Street Artists Ordinance by failing to allocate interest earned on program fees would be time-barred by the three-year statute of limitations. It was also reported that certain street artists wanted to spend the surplus in one year by reducing the annual fee from $350 to $50, and then raising it back to $350 after the surplus is spent.

Mr. Newirth pointed out that there was a $20,000 deficit this year. He suggested that the surplus could be used to help reduce the deficit.

b. **RESOLUTION NO. 0605-00-260:** Motion to approve request by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jonathan J. Nichols, Maria Andrango, Eberardo Hernandez, Robert Islam Puka, Carlos Crespo, Pamela Ann Quattrochi.

IV. **Executive Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.
Commissioner Mirikitani reported on the matter of the Organization Project Grant recommendation that the Committee had not approved for the time being because the grantee organization had not executed a contract for a previous Cultural Equity Grant. She said that the Committee had elected to defer a decision until this issue was resolved.

In reference to item (c) below, Mr. Newirth explained that the $10,000 amount had been budgeted at the onset of the project two or three years before, and that the Arts Commission was only now being billed at the end of the project.

b. **RESOLUTION NO. 0605-00-261:** Motion to approve the addition of John Seto, executive director, Oakland Asian Cultural Center, to the Cultural Equity Grants panel pool.

c. **RESOLUTION NO. 0605-00-262:** Motion to approve a grant of $10,000 to Kearny Street Workshop on behalf of the Asian and Pacific American Arts Coalition (APAAC) to support extended outreach activities on behalf for the Asian and Pacific American Arts Community Development Initiative.

V. **Visual Arts Committee -- Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 0605-00-263** Motion to approve the mural "Soul Journey"

proposed by Susan Cervantes, community artists and youth, for the Carroll Avenue Association Building, located at 1625 Carroll Street at 3rd Street, funded by Neighborhood Beautification and 1625 Carroll Avenue property owners.

c. **RESOLUTION NO. 0605-00-264:** Motion to approve final payment in the amount of $7,500 to Colette Crutcher and Mark Roller for completion of their art enrichment project at the Oceanview Public Library.

VII. REPORTS AND ANNOUNCEMENTS

Commissioner Freebairn-Smith commented for the record that newly appointed Recreation and Park Department General Manager Elizabeth Goldstein brought to her position a great deal of experience in design judgment in the public realm. He said that her appointment signified a positive change for the department and for future collaboration between that department and the Arts Commission.

VIII. PUBLIC COMMENT

Anthony Imperial, Story Road, distributed information about his business, launched with a program loan from the Mayor's Office of Community Development. He said that he provided sound and lighting services and hired homeless people to help with such tasks as making cables, loading, and moving. He said that he had experience in providing these services for events with audiences ranging from 25 to 10,000 people, but that organizations funded by Grants for the Arts or other City departments were not allowing him to bid on jobs for their events.

Casey Moran, Story Road, asked the Commissioners to evaluate the obligation of city funding recipients to open their jobs to bidding.

President Gatti explained that the Commission had no jurisdiction over GFTA policy or policy within the city generally.

The Commissioners discussed the requirements for Arts Commission grantees. They said that grantees were required to observe certain affirmative action principles but the Commission did not dictate how recipients were to use the money. They said that a change in that policy would have to come from the Mayor's Office. It was also remarked that smart organizations would put jobs out to bid in order to get the best price, and that an organization could not be obliged to accept a bid from one specific company. The issues of reputation, the need for a new company to establish itself, and the difficulty of getting one's foot in the door were also raised.

Susan Pontious played a video of a channel 7 newscast clip featuring the art work at the new airport.

IX. ADJOURMENT

There being no further business, the Meeting adjourned at 4:30 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/6/19/00

SAN FRANCISCO
ARTS COMMISSION

Special Meeting of the Full Arts Commission

Monday, July 24, 2000

3:00 p.m.

25 Van Ness Avenue, Suite 70

Minutes

President Gatti called the meeting to order at 3:15 p.m.

I. **ROLL CALL**

Commissioners Present
Stanlee Gatti
Blanche Brown
Andrea Cochran
Rod Freebairn-Smith
Nery Gotico, arrived at 3:45 p.m.
William Meyer
Dugald Stermer
Dede Wilsey

Commissioners Absent
Ralph Guggenheim
Andrew Brother Elk
Eddie Marshall
Janice Mirikitani
Denise Roth

II. **APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0724-00-265: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of June 5,

2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

President Gatti announced that the August meeting had been rescheduled for August 14.

IV. DIRECTOR'S REPORT

Mr. Newirth introduced our new accounting staff member Kan Htun, who will help upgrade the department financial system.

He announced that a press release about the renovation of the Fountain of the Tortoises had gone out. He reviewed the funding that had made the thorough restoration possible. An initial donation from the Nob Hill Association, which matched funding from the City and County of San Francisco Capital Improvements Fund, had been augmented by a $50,000 donation from Ford Motor Company and $10,000 from Webby Awards/E Data. He said that the Civic Design Committee had just approved a new lighting design for the plaza.

He reported on the successful dedication of the new Oceanview Branch Library and art work. He also distributed a copy of a recent article in the journal Western Cities, published by the League of California Cities. The two-page spread on public art devoted half its space to public art in San Francisco and highlighted two projects in the Civic Center Courthouse.

He reported on the Americans for the Arts conference in early June. He also announced that the new director of the California Arts Council was Barry Hessenius, former director of the California Association of Local Arts Agencies. He commented on Mr. Hessenius's affinity and steady support for both public and private arts agencies, and on his leadership role in advocating for increased state funding for the arts.

He updated the Commissioners on the Harvey Milk project. He reported on the initial community meeting, attended by approximately 200 people, mostly architects and designers. He said that community members present had expressed their interest in the forthcoming display of proposals, scheduled for September 7-9 in Civic Auditorium. He expected a second presentation, to be given at SPUR on July 25, to reach a different audience of architects, designers and artists.

He announced the upcoming arts media tour of the new public art works in the San Francisco International Airport Terminal. He commented on the incredible array of projects and commended Susan Pontious, the lead project manager of the program. He announced the upcoming community open house that would take place at the facility on September 17. He said an artists' reception was also being planned.

Mr. Newirth said that the Board of Supervisors had passed the budget for the coming fiscal year, which contained requests for small one-time allocations for monument restoration and ergonomic furniture.

Mr. Newirth updated the Commissioners on the space study for arts organizations currently in progress. He said that there were facilities at the Port that were not being used, and that one of the options being examined was the possibility of making those facilities available to organizations that had lost their spaces. He added that the Mayor's Office of Community Development was overseeing a concurrent study of other nonprofits, and that he hoped that all results would be out by September. He informed the Commissioners of specific spaces that were in jeopardy. He said that Lines had about a year and a half left at 50 Oak St. before the Conservatory of Music took over, and that a number of organizations housed at 44 Page St. were on month to month leases. He also cited the loss of the Brady Street Dance Center space, the loss of the American Indian Contemporary Arts exhibition space, and the pending loss of the Dancers' Group space at 3221 22nd St. He said the crisis was hitting organizations in every discipline, and that solutions were easier for administrative office space than for performing and exhibition space. He also said that a consortium of media arts organizations, including Frameline, Cine Accion, the National Asian American Telecommunications Association, and others at 346 9th St., had more time to find other space and had made the commitment to relocate as a group.

He announced that Kola Thomas had resigned as director of the Center for African and African American Art and Culture in the wake of the release of the independent auditor's report. He said that he, Liz Lerma and Commissioner Blanche Brown had met with Center staff to find a way to address the issue of compliance without setting the Center up for failure. He cited the need to put new systems in place to help them move forward, and said that discussion

would be held in the CAE and Executive Committee meetings. He also said that the proposed budgets for the three other cultural centers would be coming before the Commissioners for approval today, and that he would ask them to approve those budgets, pending receipt of certain documents.

He announced the upcoming reception for the new Gallery exhibitions in City Hall on July 26.

V. **CONSENT CALENDAR**

RESOLUTION NO. 0724-00-266: Consent Calendar
ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

I. **RESOLUTION NO. 0724-00-267:** Motion to approve the Executive Committee Meeting Minutes of June 20, 2000.
Explanatory Document: Draft Committee Minutes

II. **RESOLUTION NO. 0724-00-268:** Motion to approve the Civic Design Committee Meeting Minutes of June 19, 2000.
Explanatory Document: Draft Committee Minutes

III. **RESOLUTION NO. 0724-00-269:** Motion to approve the Community Arts and Education Committee Meeting Minutes of June 13, 2000.
Explanatory Document: Draft Committee Minutes

IV. **RESOLUTION NO. 0724-00-270:** Motion to approve the Visual Arts Committee Meeting Minutes of May 17 and June 21, 2000.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (06/19/00)

V. **RESOLUTION NO. 0724-00-271:** Motion to approve the Zoo Warehouse & Administration Building, Phase 1.

VI. **RESOLUTION NO. 0724-00-272:** Motion to approve the Beach Chalet Landscape Improvements, Phase 2 & 3.

VII. **RESOLUTION NO. 0724-00-273:** Motion to approve the Ocean Avenue Reconstruction & Improvement Project, Phase 2.

VIII. **RESOLUTION NO. 0724-00-274:** Motion to approve the Southeast Water Pollution Control Plant Gravity Belt Thickener Project, Phase 2 and 3.

Community Arts & Education Committee Recommendations (06/13/00)

IX. **RESOLUTION NO. 0724-00-275:** Motion to modify PSC#3043-99/00 for WritersCorps National Alliance Coordinator to extend the duration through September 1, 2000 instead of June 30, 2000.

X. **RESOLUTION NO. 0724-00-276:** Motion to pay Kearny Street Workshop up to $1,680 for installation and publicity exhibition expenses for *From Sojourners to Skateboarders: Chinatown in Transition.*

XI. **RESOLUTION NO. 0724-00-277:** Motion to approve SomArts' proposed ticket booth and photography studio improvement project.

Visual Arts Committee Recommendations (06/21/00)

XII. **RESOLUTION NO. 0724-00-278:** Motion to approve six original poster designs by Art Span's Inner City Public Art Projects for Youth for the 2000 Market Street Art in Transit

Program Kiosk Poster Series.

XIII. **RESOLUTION NO. 0724-00-279:** Motion to rescind Resolution No. 0501-00-189 to authorize an increase in the Artist Expenses budget for additional testing required for a new attachment system required for the relocation of "Salty Peanuts" for an amount not to exceed $2,500 for a total Artist Expense budget not to exceed $57,425, for artist Mildred Howard's Fabrication, Transport and Installation Contract #CT289PUB4327 for an artwork installed at the San Francisco International Airport.

XIV. **RESOLUTION NO. 0724-00-280:** Motion to approve a change in site for Anders Barth's work in progress for the Tenderloin Task Force facility, *First Person Plural*, from the Eddy Street façade of the building to the Jones Street Façade.

XV. **RESOLUTION NO. 0724-00-281:** Motion to authorize up to $2,500 in reimbursable expenses to Group 4 Public Outreach Firm representatives (David Schnee, Mitch Thompson and Carolyn Stone).

XVI. **RESOLUTION NO. 0724-00-282:** Motion to approve Ik-Joong Kang's revised artwork proposal for the San Francisco International Airport.

XVII. **RESOLUTION NO. 0724-00-283:** Motion to approve the TriPyramid mock up for the Vito Acconci artwork at the San Francisco International Airport.

XVIII. **RESOLUTION NO. 0724-00-284:** Motion to authorize a direct payment to Rocket Science for work related to miscellaneous artworks for an amount not to exceed $6,400.

XIX. **RESOLUTION NO. 0724-00-285:** Motion to approve a budget of $60,000 for public relations, printing and opening event costs for artwork at the San Francisco International Airport.

XX. **RESOLUTION NO. 0724-00-286:** Motion to approve artist Pepe Ozan's revised design for the Cesar Chavez Bicycle Overpass Project.

XXI. **RESOLUTION NO. 0724-00-287:** Motion to approve proposed preliminary art enrichment program for the Randall Museum.

XXII. **RESOLUTION NO. 0724-00-288:** Motion to direct staff to work with Public Utilities Commission to reallocate art enrichment funds from Central Pump Station to another P.U.C. site or facility to be named at a future meeting.

Executive Committee Recommendations (06/16/00)

XXIII. **RESOLUTION NO. 0724-00-289:** Motion to approve a grant of $35,000 to National American Telecommunications Association (NAATA), acting as fiscal sponsor for the Asian and Pacific American Arts Coalition (APAAC) to fund a pilot project that culminates the NEA phase of the Asian and Pacific Islander American Arts Community Development Initiative.

XXIV. **RESOLUTION NO. 0724-00-290:** Motion to approve the following Public Art Fund allocations for FY 2000-2001:

- Salaries and Benefits (Gallery Director, Public Information Officer, CAE Program Assistant, portion Senior Accountant) up to $182,768

II. Gallery Program Expenses $30,000

Total Allocation $212,768

VI. Committee Reports

1. Visual Arts Committee -- Ralph Guggenheim, Chair

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

The following motion has been deleted :

II. Motion to approve original poster designs by artist Rene Garcia & John Leanos for the 2000 Market Street Art in Transit Program Kiosk Poster Series, subject to revisions by artists of content regarding historical facts and in relation to image documentation.

III. **RESOLUTION NO. 0724-00-291:** Motion to approve "Quest for Justice: The Story of Korean Comfort Women as Told Through Their Art " for exhibition at the Gallery, November 20-December 2, 2000.

IV. **RESOLUTION NO. 0724-00-292:** Motion to accept the (Untitled) artwork at Oceanview Library, dated 2000, comprised of two pigmented, cast-concrete bas-relief panels, each measuring approximately 10'x10', which flank the library entryway and which depict the history and geography of the neighborhood, by artists Mark Roller and Colette Crutcher, into the Collection of the City and County of San Francisco.

II. **Civic Design Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

President Gatti said that certain large extended projects coming before the Committee would require more meetings.

III. **Community Arts & Education --Denise Roth, Chair**

a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

The following item was amended to make Cultural Center budget approval for MCCLA and BVOH contingent upon receipt of certain documents.

II. **RESOLUTION NO. 0724-00-293:** Motion to approve the proposed BVOH, MCCLA, and SomArts 2000-01 Cultural Center Line Item/Hotel Tax Allocation Budget and Management and Programming Plans for MCCLA are contingent upon receipt of audited financial report and community support group minutes plans for BVOH are contigent upon receipt of audited financial report.

III. **RESOLUTION NO. 0724-00-294:** Motion to pay Megan Boler up to $5,000 for WritersCorps evaluation using DCYF, Juvenile Probation, and Haas funds.

IV. **Street Artists Committee - Dugald Stermer, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 0724-00-295:** Motion to approve request by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jozsef Orgovan, Ed Brandstetter, Dickran Knoble, Ricardo Lopez, Canute Davis.

III. **RESOLUTION NO. 0724-00-296:** Motion to approve proposal by Program Director to request Board of Supervisors to temporarily relocate six(6) spaces from Grant Avenue, west side, at Post Street, to Post Street, north side, at Grant Avenue, for duration of reconstruction of Grant Avenue sidewalk adjacent to Shreve's Building.

V. **Executive Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

VII. REPORTS AND ANNOUNCEMENTS

The Commissioners discussed the potential for a Cow Parade exhibition--initially presented in Chicago and subsequently in New York--in San Francisco. The point was made that the event had been appropriate for Chicago not for New York, where the exhibition was less concentrated and made no statement. President Gatti said that the concept of a citywide exhibition was an opportunity for the Arts Commission to present something unique and

original. He asked the Commissioners to bring their ideas to the next meeting. He suggested that the event could include performing, as well as visual, arts.

The Commissioners expressed concern about the loss of many of the small groups as a consequence of the space crisis. President Gatti suggested that solutions lay in some kind of cooperative form. Mr. Newirth said it was a mistake to condemn all property owners, because some were helping to find solutions, such as the 2050 Bryant St. building owner, who had given the tenant cellspace a 20-year lease. The Commissioners discussed the fact that the spaces at the Presidio were being rented for full market value.

Public Art Project Manager Nina Dunbar asked for a Commissioner to serve on the selection panel for the Fillmore Street Bridge Project. Commissioner Freebairn-Smith indicated his availability. Commissioner Stermer also interest. The panel will meet twice, first on August 10 to review applications and then in November to review finalists proposals.

VIII. **PUBLIC COMMENT**

IX. **ADJOUNRMENT**

There being no further business, the Meeting adjourned at 4:10 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/8/07/00

SAN FRANCISCO
ARTS COMMISSION

Special Meeting of the Full Arts Commission

Monday, August 14, 2000

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

President Gatti called the meeting to order at 3:10 p.m.

I. **ROLL CALL**

Commissioners Present
Stanlee Gatti
Blanche Brown
Ralph Guggenheim
Rod Freebairn-Smith
Eddie Marshall
William Meyer
Janice Mirikitani
Dugald Stermer

Commissioners Absent
Andrea Cochran
Andrew Brother Elk
Nery Gotico
Denise Roth
Dede Wilsey

II. **APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0814-00-297: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of July 24, 2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. **PRESIDENT'S REPORT**

IV. **DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth announced that the September meeting had been rescheduled for the 11th.

In an update on the Harvey Milk Plaza project, he announced that approximately 300 registrants had been received by the deadline. He said that the Mayor had expressed interest in holding a press conference to announce the winners some time during the week of September 11, after the Jury review.

He commented on the press coverage received after the airport arts media tour, and commended Susan Pontious for her articulate presentation throughout the tour.

Mr. Newirth reported on the space study. He said that the Arts Commission was working with MOCD to integrate their efforts. He added that Northern California Grantmakers might play an umbrella role in handling funding.

He announced that he and Debra Lehane had asked DPW to withdraw the request for an encroachment permit for the relocation of the Juan Bautista de Anza and King Carlos III statues. He said the issue would be discussed in the Visual Arts Committee meeting.

He informed the Commissioners of the recent coverage in the Chronicle and on KFOG regarding the planting of a three-foot bronze sculpture of Jerry Garcia in Golden Gate Park. He said that Debra Lehane had had the work removed immediately, and that she had been interviewed by both the Chronicle and KFOG. He added that KFOG had launched a campaign urging listeners to lobby the Arts Commission to keep the statue in the City. He also said that, in discussions with the Recreation and Park Department two years before, the decision had been made to not erect a memorial to Mr. Garcia. In response to a Commissioner question, Ms. Lehane said that an alternate site under consideration for this sculpture was Fillmore Auditorium, which also houses other Grateful Dead memorabilia.

V. **CONSENT CALENDAR**

RESOLUTION NO. 0814-00-298: Consent Calendar
ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

I. **RESOLUTION NO. 0814-00-299:** Motion to approve the Civic Design Committee Meeting Minutes of July 17, 2000 and the Special Civic Design Committee Meeting Minutes of July 25, 2000.
Explanatory Document: Draft Committee Minutes

II. **RESOLUTION NO. 0814-00-300:** Motion to approve the Visual Arts Committee Meeting Minutes of July 19, 2000.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (07/17/00)

III. **RESOLUTION NO. 0814-00-301:** Motion to approve the Huntington Park Lighting Improvements, Phase 1, 2 and 3.

IV. **RESOLUTION NO. 0814-00-302:** Motion to approve the New Balboa Restroom Project, Phase 2 & 3.

V. **RESOLUTION NO. 0814-00-303:** Motion to approve the Recreation & Park Public Restrooms Project Golden Gate Park: Stow Lake, Arboretum & Panhandle, Phase 3.

VI. **RESOLUTION NO. 0814-00-304:** Motion to approve the Ocean Avenue Reconstruction & Improvements Project, Phase 3.

Visual Arts Committee Recommendations (07/19/00)

VII. **RESOLUTION NO. 0814-00-305:** Motion to amend contracts #CT288PUB1310 with Precita Eyes Mural Arts Center, CT288PUB1305 with Joe Mangrum, and #CT288PUB1306 with Rigo '00 to include in the contract scope of work each artist's responsibilities for installation of artwork in the Muni Mission Street Bus Bulbs.

VIII. **RESOLUTION NO. 0814-00-306:** Motion to close contracts #0707-97-240 and #0707-97-241 with Jody Pinto without making final payments.

IX. **RESOLUTION NO. 0814-00-307:** Motion to apply for a Urban Resources Partnership Grant for $17,500 to complete restoration of the Endangered Garden at the Sunnydale Pump Station.

X. **RESOLUTION NO. 0814-00-308:** Motion to authorize payment of $6,300 to Jeff Brown for program development supervision of the Endangered Garden at the Sunnydale Pump Station.

XI. **RESOLUTION NO. 0814-00-309:** Motion to authorize stipend payment of $3, 200 to the Bayview Hunters Point YMCA for work performed on the Endangered Garden at the Sunnydale Pump Station.

XII. **RESOLUTION NO. 0814-00-310:** Motion to authorize payment of $3,100 to Brian Lease for restoration and maintenance work performed on the Endangered Garden at the Sunnydale Pump Station.

XIII. **RESOLUTION NO. 0814-00-311:** Motion to pay Wetland's Research Center up to $500 for project advisory work performed on the Endangered Garden at the Sunnydale Pump Station.

XIV. **RESOLUTION NO. 0814-00-312:** Motion to authorize payment of up to $15,000 to Dan Lieberman for relamping of the Embarcadero Ribbon Sculpture.

XV. **RESOLUTION NO. 0814-00-313:** Motion to authorize payment of up to $6,600 to Superior Supermarket Services for cleaning and resealing of the Embarcadero Ribbon Sculpture.

XVI. **RESOLUTION NO. 0814-00-314:** Motion to approve Ben Hazard, Petra Schumann, Mark Johnson, Carrie Lettere, Ann Novokov, Pamela Wu, Feyson Lodde and Ruth Asawa as potential panelists and to authorize payment to each of $65 per each half-day of service for the Fillmore Street Bridge Public Art Project.

XVII. **RESOLUTION NO. 0814-00-315:** Motion to authorize the Director of Cultural Affairs to enter into an agreement with the firm of Brown and Collins for up to $60,000, including a consulting fee for services of $30,000 and up to $30,000 in reimbursable expenses including printing, postage, catering and other expenses for public relations and event coordination related to artwork at the San Francisco International Airport.

XVIII. **RESOLUTION NO. 0814-00-316:** Motion to approve the proposed mural by lead artist Deborah Horn, Precita Eyes and SF Conservation Junior League Corps for the Mission Playground on Valencia between 19th and 20th Streets and funded by the Mayor's Neighborhood Beautification Fund.

XIX. **RESOLUTION NO. 0814-00-317:** Motion to approve the proposed mural by lead artists Amy Berk, Fred Hayes, Cynthia Rojas and Meridian Gallery Interns for a temporary installation of three months in Hallidae Plaza across from the Visitors Information Center at Powell and Market Streets, and funded by the Society for Art Publications of the Americas, pending staff recommendation regarding design revisions.

XX. **RESOLUTION NO. 0814-00-318:** Motion to approve the proposed mural by lead artist Norita Gonzalez, the Arts Connection and youth for the interior of the Oceanview Recreation Center Capitol and Montana Streets, funded by Friends of Recreation and Park and OMI/Excelsior Neighborhood Beacon Center.

XXI. **RESOLUTION NO. 0814-00-319:** Motion to approve the proposal for December 2000/January 2001 Gallery exhibition by Liz Cohen and Sandra Wong.

XXII. **RESOLUTION NO. 0814-00-320:** Motion to approve the proposal for Spring 2001 Gallery exhibition of works by Kay Kang.

XXIII. **RESOLUTION NO. 0814-00-321:** Motion to approve the proposal for Spring 2001 Gallery exhibition of works from the Djerassi Resident Artists Program.

XXIV. **RESOLUTION NO. 0814-00-322:** Motion to authorize increase of Vito Acconci's Fabrication/Installation Contract #CT280PUB4321 by $87,000 for increased fabrication costs and other contingency needs for artwork at the San Francisco International Airport.

XXV. **RESOLUTION NO. 0814-00-323:** Motion to approve artists Maya Hayuk, Jon Rubin, Sharon Siskin and Sandra Wong as finalists and Cynthia Rojas as the alternate, and their preliminary proposals, as recommended by the Artist Selection Panel to create final six poster designs each for the 2001 Market Street Art in Transit Program Kiosk Poster Series.

XXVI. **RESOLUTION NO. 0814-00-324:** Motion to approve original poster designs by artist Rene Garcia & John Leanos for the 2000 Market Street Art in Transit Program Kiosk Poster Series, subject to revisions by artists of content regarding historical facts and in relation to image documentation.

XXVII. **RESOLUTION NO. 0814-00-325:** Motion to authorize the Director of Cultural Affairs to enter into contract with each of the four finalists for the 2001 Market Street Art in Transit Program Kiosk Poster Series for up to $8,500 each, to create six final poster designs to be printed and displayed in 24 kiosks located on Market Street between Van Ness and the Embarcadero from January 26, 2001 to January 24, 2002.

XXVIII. **RESOLUTION NO. 0814-00-326:** Motion to approve R.M.Fischer's final design for artwork at Union Square and to authorize the Director of Cultural Affairs to enter into an agreement with R.M. Fischer Artwork, Inc. to fabricate, transport and install the approved artwork for an amount not to exceed $125,000.

XXIX. **RESOLUTION NO. 0814-00-327:** Motion to approve Nobuho Nagasawa's current design for the Muni/Islais Creek Public Art Project, and to authorize her to proceed with construction document development and final cost estimating.

XXX. **RESOLUTION NO. 0814-00-328:** Motion to accept up to five pastel drawings by Ira Watkins titled, "Tenderloin Suite," into the Civic Art Collection and to approve up to $1,500 to frame the drawings.

XXXI. **RESOLUTION NO. 0814-00-329:** Motion to approve a progress payment of $500 to artist Pepe Ozan's for continued development of project design for the Cesar Chavez Bicycle Overpass Project.

XXXII. **RESOLUTION NO. 0814-00-330:** Motion to place art enrichment funds on reserve for the following P.U.C. projects, determined to be inappropriate for artistic enhancement, to be used at a future time at sites mutually agreeable to the P.U.C. and the Arts Commission within each respective P.U.C. Enterprise Division: Sutro Reservoir Seismic Upgrade $5,000.; Sunol Valley Water Treatment Plant Phase I Improvements- Chemical Feed Building $ 37,980., Operations Building Addition $16,000.; Calaveras Reservoir Potassium Permanganate Project $28,400.; and Harry Tracy Water Treatment Plant Residual Solids Thickening Project $110,000.

Community Arts and Education Committee Recommendations (08/08/00)

XXXIII. **RESOLUTION NO. 0814-00-331:** Motion to modify PSC # 3062-99/00 for WritersCorps Training Coordinator through September 1, 2000.

XXXIV. **RESOLUTION NO. 0814-00-332:** Motion to pay Robert Uhrle up to $300 for WritersCorps teacher selection panel from DCYF funds.

XXXV. **RESOLUTION NO. 0814-00-333:** Motion to pay Poetry Flash up to $300 for advertising WritersCorps projects from Haas funds.

XXXVI. **RESOLUTION NO. 0814-00-334:** Motion to enter into contract with the following first year WritersCorps teachers for up to $17,000 from DCYF and Juvenile Probation funds: Danielle Montgomery, Jessica Rosenfeld, Chad Sweeney, Peter Tamaribuchi and Gloria Yamato.

XXXVII. **RESOLUTION NO. 0814-00-335:** Motion to enter into contract with the following returning WritersCorps teachers for up to $23,000 from DCYF and Haas funds: Cathy Arellano, Michelle Matz and Alison Seevak.

XXXVIII. **RESOLUTION NO. 0814-00-336:** Motion to enter into contract with the WritersCorps poet-in-residence Kim Nelson for up to $23,000 from Juvenile Probation funds.

XXXIX. **RESOLUTION NO. 0814-00-337:** Motion to approve a $10,000 grant to the San Francisco Foundation Community Initiative Fund for the AEFC Professional Development Project for 2000-01 from the Youth Arts Fund.

XL. **RESOLUTION NO. 0814-00-338:** Motion to approve the expenditure of up to $33,000 from the 2000-01 Grants for the Arts fund to the following organizations for neighborhood festivals pending written confirmation from GFTA:

Arts Providers Alliance of SF (Intersection for the Arts)	1000
Annual BVHP Parade (New Directions)	3250
Bayview 4th of July Picnic (New Directions)	3250
Bayview Holiday Unity Parade (SF SAFE)	3250
Fiesta on the Hill (Bernal Heights Center)	3250
Potrero Hill Festival (Potrero Hill Neighborhood Center)	3250
Sunset Festival (Sunset District Neighborhood Coalition)	3250
Treasure Island Community Day (Treasure Island Homeless Dev. Initiative)	3250
Urban Youth Arts Festival (Precita Eyes Muralists)	3250
Youth Arts Festival (SFUSD)	6000
	$33,000

VI. **Committee Reports**

1. **Civic Design Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

President Gatti informed the Commissioners that the following two items under consideration had been referred to the full Commission because they could not be considered in Committee before the Committee lost its quorum.

II. **RESOLUTION NO. 0814-00-339:** Motion to approve the Golden Gate Park West End Pavilion, Phase 2 & 3.

III. **RESOLUTION NO. 0814-00-340:** Motion to approve the Calaveras Reservoir Potassium Permanganate Project, Phase 2 & 3.

II. **Visual Arts Committee -- Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 0814-00-341:** Motion to authorize payment of $807.00 to artist Squeak Carnwath for miscellaneous reimbursement expenses related to the fabrication of the artwork Fly, Flight, Fugit for the San Francisco International Airport.

In reference to the the following item, VI-2-c, Commissioner Guggenheim said that the finalists were Tomie Arai, New York, Mildred Howard, Berkeley, and the team of Reddy Lieb and Dorothy Lenehan, San Francisco. The alternate, Mark Ulriksen, San Francisco, would not be invited to present unless one of the other three declined to develop a proposal.

III. **RESOLUTION NO. 0814-00-342:** Motion to approve the panels' recommendation of the following artist finalists for the Fillmore Street Bridge project (to be named at the meeting) and to authorize the Director of Cultural Affairs to pay each finalist an honorarium of $1,000 to attend an orientation meeting and develop a site specific proposal for the project.

IV. **RESOLUTION NO. 0814-00-343:** Motion to authorize the Director of Cultural Affairs to enter into a contract with GES Exhibit Services for an amount not to exceed $10,000 to design, install, and break-down a public exhibition of the entries to the Harvey Milk International Design Competition at Polk Hall in the Bill Graham Civic Auditorium from September 7 - 10, 2000.

V. **RESOLUTION NO. 0814-00-344:** Motion to approve Art Enrichment program for the 911/OES Center including the artist selection process and a total project budget of $43,840.

In reference to the following item, VI-2-f, Susan Pontious explained that the project under consideration was a small, low-budget one proposed for the concrete base of the vinyl-covered fence surrounding the playground. The artist plans to work with recreation center youth to create tiles, which she will glaze and assemble in a snake pattern along the wall. Ms. Pontious distributed visuals of the artist's previous works.

VI. **RESOLUTION NO. 0814-00-345:** Motion to approve the preliminary proposal for artwork by artist Ruth O'Day and a contract in the amount of $5,000 for design, fabrication and transportation of the artwork for the Tenderloin Community Playground.

III. **Community Arts & Education --Denise Roth, Chair**

a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 0814-00-346:** Motion to approve the processing of 1999-2000 the Center for African & African American Art & Culture (CAAAC) reimbursement requests pending staff review and approval of CAAAC's response to and resolution of the remaining deficiencies regarding the Controller's Office Audit recommendations and the Cultural Equity Grant final report.

IV. **Street Artists Committee - Dugald Stermer, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

V. **Executive Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

VII. **Reports and Announcements**

Susan Pontious informed the Commissioners that the opening of the new airport international terminal had been delayed, and that the community open house, previously scheduled for September 17th, had been rescheduled for October. She said a special Arts Commission reception for the artists, their friends and family, would be held at the

facility that afternoon. Another reception for the arts community was planned for a subsequent date, and that special docent tours of the art works were also being planned.

VIII. **Public Comment**

IX. **Adjournment**

There being no further business, the Meeting adjourned at 3.35 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/8/15/00

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SAN FRANCISCO
ARTS COMMISSION

Special Meeting of the Full Arts Commission

Monday, September 11, 2000

3:00 p.m.

25 Van Ness Avenue, Suite 70

San Francisco, CA 94102

Minutes

President Gatti called the meeting to order at 3:10 p.m.

I. **ROLL CALL**

Commissioners Present
Stanlee Gatti
Blanche Brown--arrived at 3:40 p.m.
Andrea Cochran
Ralph Guggenheim
Rod Freebairn-Smith
Amdrew Brother Elk
William Meyer
Janice Mirikitani
Denise Roth
Dugald Stermer

Commissioners Absent
Nery Gotico
Eddie Marshall
Dede Wilsey

II. **APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 0911-00-347: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of August 14, 2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Director of Cultural Affairs Richard Newirth reported on the Harvey Milk Memorial Plaza International Design Competition. The 112 entries were on public display September 6 through 8, and several hundred viewers filled out surveys. The selection jury convened on September 9. Mr. Newirth said that it was the first time the public had had a chance to view San Francisco Prize entries before the jurying, and that it was good public relations for the city. At a reception for the jurors on Friday evening, September 8, Dan Nicoletta and Anne Kronenberg--both former associates of the late Supervisor--spoke briefly. The jurors then made a site visit prior to convening the following day. He said that the jury had selected two winners and three other contestants for Special Recognition, and that these would be announced at a press conference on Wednesday, September 13. Mr. Newirth--who was one of the jurors--added that, in the course of the review, it had become clear that applicants had been asked to fulfill an overwhelming task in the proposals, which were supposed to address issues of vehicular and pedestrian traffic as well as the memorial element for Mr. Milk. He explained that the competition had been an ideas contest, and that the winning proposals would be presented at a community forum in November. The winners and Special Recognition recipients--who all reside in the Bay Area--will be invited to make presentations and receive input from the community at that time. He thanked Jill Manton, Nina Dunbar and Kristen Zaremba for their work on the project.

He announced that, at the next Community Arts and Education Committee meeting, testimony would be taken from community members about the Center for African and African American Arts and Culture.

He said that the team examining the space issue for arts organizations was collaborating with a Mayor's Office of Community Development team that was looking at the impact on all nonprofits in the city. He said that foundations and financial institutions were also participating, that a variety of models would be presented, and that both studies, which will quantify the problems and make a variety of positive recommendations, would be released toward the end of September. Possible solutions would include the acquisition of buildings and monetary support from foundations. Mr. Newirth emphasized that all parties were really on the same side and needed to work together without making any entity the villain. He said that, at a recent weekend-long forum at SOMARTS, the artists with the best input were those who were focusing on means of collaborating. He said that a press conference to announce the release of both studies would soon be scheduled.

Commissioner Meyer asked about the possibility of the Arts Commission initiating the acquisition of a building, and also about the possibility of using the Turk-Fillmore building for such a purpose. Mr. Newirth answered that it was not in the Commission's best interests to acquire property that it would have to manage. Preferable alternatives would be turning over a long-term lease to a nonprofit manager or allowing a nonprofit to purchase a facility with government assistance. Such models would help resolve space issues while allowing organizations to move forward independently. In regard to the Turk-Fillmore building, he said that buildings requiring major retrofitting--as the Turk-Fillmore structure does-- would not meet short-term needs.

President Gatti commented that people were considering a number of facilities that were either up for sale or available for long-term leasing.

Mr. Newirth added that space needs varied. Some organizations, such as dance groups, needed large rehearsal and performing spaces. Others required a mix of art space and office space. He said that Laurie MacDougall, who is conducting the arts organization space study, has been contracted to do an analysis of ArtHouse and ways to most effectively utilize that organization to address the space needs of the entire arts community.

Mr. Newirth asked Debra Lehane to update the Commissioners on the status of the Jerry Garcia statue. Ms. Lehane said that the artist had offered the statue to the City, but that Ms. Lehane had informed him that she would need to consult Mr. Garcia's widow. Mrs. Garcia told Ms. Lehane that she appreciated the artist's offer but that she did not believe it was the way her late husband would wish to be memorialized. Ms. Lehane reported that Mrs. Garcia was interested in using part of the estate to support something more appropriate, such as an environmental work in an area

of Golden Gate Park that might require refurbishing and that could be converted into a quiet place commemorating her husband's lifelong, private relationship with the park.

In response to a question from Commissioner Brother Elk regarding the space planning and renovation allocation motion, consent calendar item V-4, Nancy Gonchar explained that it was for renovation of the lower level into office space for staff members who would be moving down there.

V. **CONSENT CALENDAR**

RESOLUTION NO. 0911-00-348: Consent Calendar
ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

I. **RESOLUTION NO. 0911-00-349:** Motion to approve the Special Civic Design Committee Meeting Minutes of August 16 and August 28, 2000.
Explanatory Document: Draft Committee Minutes

II. **RESOLUTION NO. 0911-00-350:** Motion to approve the Community Arts and Education Committee Meeting Minutes of August 8, 2000.
Explanatory Document: Draft Committee Minutes

III. **RESOLUTION NO. 0911-00-351:** Motion to approve the Executive Committee Meeting Minutes of August 15, 2000.
Explanatory Document: Draft Committee Minutes

Executive Committee Meeting Recommendations (08/15/00)

IV. **RESOLUTION NO. 0911-00-352:** Motion to approve the following Public Art Fund allocations:

Newsletter $5,000
Collection & Civic Design Interns $40,000
Staff Travel $3,000
Professional memberships $4,000
Triadigm Web Services $3,500
Misc. admin. expenses $3,500
Harvey Milk exhibition $10,000
Space Planning & Renovation up to $80,000

Total Public Art Fund allocations $129,000

V. **RESOLUTION NO. 0911-00-353:** Motion to approve 2000 Cultural Equity Initiatives Level II grants to Aunt Lute Books, Galeria de la Raza and Queer Cultural Center.

VI. **RESOLUTION NO. 0911-00-354:** Motion to approve a contract with Laurie MacDougall and associates in an amount not to exceed $6,500, to conduct an analysis of the ArtHouse Project.

VII. **RESOLUTION NO. 0911-00-355:** Motion to approve the addition of Sonja Basheva Manjon, Tanya Mayo and Tere Romo to the Cultural Equity Grants Panel Pool.

VI. **Committee Reports**

1. **Civic Design Committee -- Stanlee Gatti, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

In reference to item b below, Commissioner Meyer explained that the Committee was asking the Commission to approve Phase I for a variety of smaller subsidiary buildings at the site.

II. **RESOLUTION NO. 0911-00-356:** Motion to approve the Harding Park Flemming Golf Course Accessory Structures, Phase I.

II. **Visual Arts Committee -- Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 0911-00-357:** Motion to approve payment of $1,744.00 to Culver Group for site survey work related to Vito Acconci artwork at San Francisco International Airport.

III. **RESOLUTION NO. 0911-00-358:** Motion to enter into contract with Robert Bailey for the structural engineering design of the internal armature for the Fountain of the Tortoises in Huntington Park for an amount not to exceed $12,000.

III. **Community Arts & Education --Denise Roth, Chair**

a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

In reference to the following items, Liz Lerma explained that b, c, and d were to extend the contracts for consultants hired by WritersCorps. Items e and f extended the contracts for returning WritersCorps teachers for another year.

II. **RESOLUTION NO. 0911-00-359:** Motion to modify WritersCorps teacher contract #ENAR00000016 for Cathy Arellano by increasing the encumbrance by $23,000 (from $25,000 to $48,000) through June 2001 from DCYF funds. Revises Resolution No. 0814-00-335.

III. **RESOLUTION NO. 0911-00-360:** Motion to modify WritersCorps teacher contract #ENAR00000017 for Michelle Matz by increasing the encumbrance $20,000 (from $23,000 to $43,000) through June 2001 from DCYF funds. Revises Resolution No. 0814-00-335.

IV. **RESOLUTION NO. 0911-00-361:** Motion to modify WritersCorps teacher contract #ENAR00000014 for Kim Nelson by increasing the encumbrance $16,200 (from $30,000 to $46,200) through June 2001 from Juvenile Probation funds. Revises Resolution No. 0814-00-336.

V. **RESOLUTION NO. 0911-00-362:** Motion to modify WritersCorps publications Coordinator contract ENAR00000021 for Valerie Chow Bush by increasing the encumbrance by $25,750 (from $31,000 to $56,750) through June 2001 from Haas, SFAC-Youth Arts and other funds.

VI. **RESOLUTION NO. 0911-00-363:** Motion to modify WritersCorps Training Coordinator contract ENAR00000010 for Judith Tannenbaum by increasing the encumbrance by $20,500 (from $20,000 to $40,500) through June 2001 from from Haas, SFAC-Youth Arts and other funds. Revises Resolution No. 0814-00-331.

IV. **Street Artists Committee - Dugald Stermer, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 0911-00-364:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Julie Kingsley

V. **Executive Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 0911-00-365:** Motion to approve the addition of Maribel Alvarez, executive

director, Movimiento de Arte y Cultura Latino Americana (MACLA), to the Cultural Equity Grants panel pool.

VII. **Reports and Announcements**

The Review Process

Commissioner Stermer said that he would like the Commission to discuss the process for commissioning artwork, and to examine the possibility of the Commissioners having more input rather than delegating all decisions to outside panels.

President Gatti said that there was opportunity for Commissioners to be involved sooner in the process but that the time required was extensive. He added that, once prospectuses were sent out, the Commissioners could review them. He also commented on the number of hours spent in preliminary meetings before applications reached the panel.

Commissioner Mirikitani said that the same issue was applicable to the grantmaking process, and that the boundaries for review and the appeal process should be addressed.

Commissioner Stermer suggested that the need to respect process might mean that the Commission did not always get the best work. He said he wanted to work with the staff to streamline the process and involve Commissioners at an earlier stage.

Commissioner Meyer asked about setting up an ad hoc committee to study the issue. He also raised the possibility of having two Commissioners serve on a panel or, if only one served, giving that Commissioner member two votes.

President Gatti said that the issue of the public art process should go before the Visual Arts Committee first. He recommended that each Commissioner serve both on a selection panel for commissions and on a grants panel.

Other Comments

Commissioner Freebairn-Smith said that $180,000 had been raised for the Pioneer Park project, a community-based effort to implement the original site plan by the late Arthur Brown. He announced the groundbreaking for that evening.

Commissioner Meyer commented that the art installations in the new international airport were remarkable. He commended Susan Pontious for her management of the projects.

Susan Pontious announced that she would give tours of the airport art installations on September 28 and October 3.

VIII. **Public Comment**

IX. **Adjournment**

There being no further business, the Meeting adjourned at 4:20 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/9/21/00

SAN FRANCISCO
ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, October 2, 2000

3:00 p.m.

25 Van Ness Avenue, 8th Floor

San Francisco, CA 94102

Minutes

President Gatti called the meeting to order at 3:15 p.m.

I. **ROLL CALL**

Commissioners Present
Stanlee Gatti
Blanche Brown
Andrea Cochran
Nery Gotico
Rod Freebairn-Smith
Andrew Brother Elk
William Meyer
Janice Mirikitani
Denise Roth
Dugald Stermer

Commissioners Absent
Ralph Guggenheim
Eddie Marshall
Dede Wilsey

II. **APPROVAL OF MINUTES**

The following Resolution was Moved by President Gatti, Seconded, and unanimously Adopted:

RESOLUTION NO. 1002-00-366: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 11, 2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. **PRESIDENT'S REPORT**

IV. **DIRECTOR'S REPORT**

Richard Newirth commented on the positive press coverage of the Harvey Milk competition.

He announced the upcoming dedication of the new Tenderloin Task Force police station, with an exterior ceramic tile mural by Anders Barth, on October 5 at 11:30 a.m. He announced the opening reception for the exhibition of environmental photographs by Bob Walker at the gallery, 401 Van Ness, Friday, October 6, 5:30 - 8 p.m.

He announced the Mayor's press conference, at which the completed arts organization space study would be released, along with a parallel survey by MOCD on other nonprofits, on October 3, 10:30 a.m., City Hall Room 305. He said the study would address issues faced by arts organizations, and would offer positive approaches to address the problem. The announcement will also include sites that are currently under consideration. The surveys will be available on a website, orgspaces.org. The website will soon also include information on resources and referrals, and the framework will be expanded over time.

Mr. Newirth said that he would address the Board of Supervisors Finance Committee at a hearing the next day, at 11:30 a.m., on the results of the study, and that this hearing was the next step in the public discussion. He said he was optimistic that the discussion would be cooperative. He added that, in developing solutions, nonprofits, the corporate community and the government sector were all involved, and that the arts groups needed to be part of that collaborative effort.

He announced that ArtHouse would conduct a seminar on October 14 at SOMARTS on tenants rights, and that another town hall meeting on the issue, hosted by Theatre Bay Area, was scheduled for October 24, at a site still to be determined.

V. **CONSENT CALENDAR**

RESOLUTION NO. 1002-00-367: Consent Calendar
ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions.

Approval of Committee Minutes

I. **RESOLUTION NO. 1002-00-368:** Motion to approve the Civic Design Committee Meeting Minutes of September 11 and September 18, 2000.

Explanatory Document: Draft Committee Minutes

II. **RESOLUTION NO. 1002-00-369:** Motion to approve the Community Arts and Education Committee Meeting Minutes of September 12, 2000.

Explanatory Document: Draft Committee Minutes

III. **RESOLUTION NO. 1002-00-370:** Motion to approve the Visual Arts Committee Meeting Minutes of September 20, 2000.

Explanatory Document: Draft Committee Minutes

Visual Arts Committee Recommendations (09/20/00)

IV. **RESOLUTION NO. 1002-00-371:** Motion to pay Smash TV (Artist Team Zane Vello, Johanna Poethig and

Julio Morales) the first interim payment of $2,500 upon contract certification for the Juvenile Hall Public Art Project.

V. **RESOLUTION NO. 1002-00-372:** Motion to pay Econ Solutions up to $15,000 for skateblock installation on the mid Embarcadero Ribbon Sculpture.

VI. **RESOLUTION NO. 1002-00-373:** Motion to pay Jeff Brown $3,794 for landscape design services and reimbursable expenses from Contract # CT280PUB4304 for the Endangered Garden at the Sunnydale Pump Station.

VII. **RESOLUTION NO. 1002-00-374:** Motion to expend funds of up to $4,000 from the 2000 URP grant to pay Jeff Brown for site monitoring and materials for the Endangered Garden at the Sunnydale Pump Station.

VIII. **RESOLUTION NO. 1002-00-375:** Motion to expend funds of up to $1,850 from the 2000 URP grant to pay Brian Lease - Busy 'B' Landscaping Services for routine gardening services for the Endangered Garden at the Sunnydale Pump Station.

IX. **RESOLUTION NO. 1002-00-376:** Motion to authorize payment to Group 4 of an amount up to $2,000 for reimbursement of a Harvey Milk Plaza Design Competition S.F. Chronicle advertisement.

X. **RESOLUTION NO. 1002-00-377:** Motion to approve a direct payment to Triadigm Technology for web design services for the Civic Art Collection in the amount of $1,525.

XI. **RESOLUTION NO. 1002-00-378:** Motion to authorize the Director of Cultural Affairs to enter into contract with Griswold Conservation Associates, LLC for an amount not to exceed $35,000 for the conservation of the bronze elements on the Fountain of the Tortoises in Huntington Park, and of the Cheryl Riley wall piece at the 9-1-1 Center.

XII. **RESOLUTION NO. 1002-00-379** Motion to approve Grove Street Window installations by the following artists: Victor Ariel Chavez, Art Strike!, Amanda Hughen, and Rachel Murray Meyer.

XIII. **RESOLUTION NO. 1002-00-380:** Motion to approve design of a cast bronze of Michael Maurice O'Shaughnessy for placement in City Hall.

XIV. **RESOLUTION NO. 1002-00-381:** Motion to approve final payment to Ann Preston on her fabrication/installation contract for "You Were in Heaven" installed at the San Francisco International Terminal.

XV. **RESOLUTION NO. 1002-00-382:** Motion to accept Ann Preston's artwork installed at SFO entitled "You Were in Heaven", 2000, into the Civic Art Collection.

XVI. **RESOLUTION NO. 1002-00-383:** Motion to approve an increase to Jud Fine and Barbara McCarren's design development contract for an artwork at the Zoo by $50,000 in order to assume a sub-contract with Field Paoli for grading, landscaping, structural engineering and drainage design.

XVII. **RESOLUTION NO. 1002-00-384:** Motion to approve preliminary designs by the Visitacion Valley/Little Hollywood Artist Team of Nobuho Nagasawa and Anita Margrill for a standard marquee attachment for the canopy marquee poles on 20 light rail transit platforms for the Third Street Light Rail Project.
RESOLUTION NO. 1002-00-385: Motion to modify Contract CT280PUB4313 for Final Design of Artwork for the Third Street Light Rail Project by the Artist Team of Art Rail Ltd to extend the completion date from October 31, 2000 to December 31, 2001, to increase the Scope of Work from completion of 60% Construction Documents to completion of 100% Construction Documents, and to increase the total contract from an amount not to exceed$32,000 to an amount not to exceed $44,000.

XVIII. **RESOLUTION NO. 1002-00-386:** Motion to modify Contract CT280PUB4315 for Final Design of Artwork for the Third Street Light Rail Project by the Artist Team of Horace Washington, Frederick Hayes and JoeSam to extend the completion date from October 31, 2000 to December 31, 2001, to increase the Scope of Work to completion of 100% Construction Documents, and to increase the total contract from an amount not to exceed $22,500 to an amount not to exceed $32,500.

XIX. **RESOLUTION NO. 1002-00-387:** Motion to modify Contract CT280PUB4314 for Final Design of Artwork

for the Third Street Light Rail Project by the Artist Team of Nobuho Nagasawa and Anita Margrill to extend the completion date from October 31, 2000 to December 31, 2001, to increase the Scope of Work from completion of 60% Construction Documents to completion of 100% Construction Documents, and to increase the total contract from an amount not to exceed $25,500 to an amount not to exceed $36,500.

XX. **RESOLUTION NO. 1002-00-388:** Motion to rescind Resolution No. 0605-00-256 to increase the scope of work and reimbursable project expense budget for the Final Design for the Artwork for the Third Street Light Rail Project Contract #CP280PUB4313C for the Mission Bay/Potrero Hill/Central Waterfront Artist Team of Art Rail Ltd to include additional architectural and structural engineering work associated with the development of preliminary construction documents for a total reimbursable project expense amount not to exceed $30,000 for a total contract amount not to exceed $47,000.

XXI. **RESOLUTION NO. 1002-00-389:** Motion to authorize the Transportation Authority to retain an amount not to exceed $60,000 for subcontracting services with Levy Design Partners for consultation in the development of engineering and construction documents for art enrichment for the Third Street Light Rail Project.

XXII. **RESOLUTION NO. 1002-00-390:** Motion to authorize the Director of Cultural Affairs to enter into contract with Raymond Patlan for consultation services as Youth Arts Program Coordinator for the Third Street Light Rail Project to work with youth residing in neighborhoods adjacent to Third Street to produce artwork for transit platform windscreens in an amount not to exceed $25,500 in fees and an amount not to exceed $4,500 for expenses.

XXIII. **RESOLUTION NO. 1002-00-391:** Motion to approve Bella Feldman, Fred Hayes, Martha Heavenston, Chris Johnson, Mark Johnston, Carrie Lederer, Ann Novokov, Lewis Watts and Ann Weber as selection panelists for the 911/OES Emergency Communication Center, Phase III, and to pay each individual $65.00 for a half-day of services, or $125.00 for a full day of service.

Civic Design Committee Recommendations (09/18/00)

XXIV. **RESOLUTION NO. 1002-00-392:** Motion to approve the Juvenile Hall Replacement Project, Phase 1.

XXV. **RESOLUTION NO. 1002-00-393:** Motion to approve the Harding Park Golf Course Clubhouse, Driving Range, Carthouse & Entrance Gate Fence, Phase I.

XXVI. **RESOLUTION NO. 1002-00-394:** Motion to approve the San Francisco Downtown Signage Program Informotional Presentation for Phase 1, 2, and 3.

XXVII. **RESOLUTION NO. 1002-00-395:** Motion to approve the Eureka Valley Recreation Center Addition,Phase I and 2.

XXVIII. **RESOLUTION NO. 1002-00-396:** Motion to approve the South East Water Pollution Control Plant Building 860 Ventilation and Odor Improvements, Phase I.

XXIX. **RESOLUTION NO. 1002-00-397:** Motion to approve the Muni Metro-East Facility, Phase 2.

XXX. **RESOLUTION NO. 1002-00-398:** Motion to approve the Japanese Tea Garden, Phase 3.

XXXI. **RESOLUTION NO. 1002-00-399:** Motion to approve the Margaret Haywood Playground Improvements, Phase 3.

XXXII. **RESOLUTION NO. 1002-00-400:** Motion to approve the New Electric Trolley Coach Facility Modifications, Phase I, 2 and 3.

XXXIII. **RESOLUTION NO. 1002-00-401:** Motion to approve the Pac Bell Muni Safety Railings.

VI. **Committee Reports**

1. **Civic Design Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

In reference to the following item, President Gatti explained that the Committee had approved Phase I but had been satisfied with the subsequent phases of the project as well. Consequently, he was asking the Commission to approve phases 2 and 3 so that the team would not have to return to committee meetings.

b. **RESOLUTION NO. 1002-00-402:** Motion to approve the South East Water Pollution Control Plant Building 860 Ventilation and Odor Improvements, Phase 2 and 3.

II. **Visual Arts Committee -- Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

III. **Community Arts & Education --Denise Roth, Chair**

a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

Commissioner Roth announced that approximately 20 people had attended the previous meeting to speak about CAAAC, and that the Committee hoped to hear from more people at the next meeting.

IV. **Street Artists Committee - Dugald Stermer, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

b. **RESOLUTION NO. 1002-00-403:** Motion to approve proposal by Program Director for Board of Supervisors designation of temporary winter holiday selling spaces for street artists in the downtown area and at Harvey Milk Plaza for November 15, 2000 - January 15, 2001.

c. **RESOLUTION NO. 1002-00-404:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Murray Artherton, Julie Kingsley and Everett Minner.

V. **Executive Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In reference to the following request for an allocation to the Creative Space granting program, Mr. Newirth said that it was a measure to provide immediate assistance to arts organizations affected by the space crisis. He explained that the Cultural Equity Grants Program had been setting aside $150,000 annually to accumulate the basis for a revolving loan fund program that was to start within within the next several years. This allocation from that program to the Creative Space program would delay the initiation of the loan fund for a year. It would be used for assistance in the types of projects that Creative Space Grants are normally used for--such as capital improvements, feasibility studies relocation or colocation. One focus would be on master tenant organizations that provide space--such as dance facilities or musician rehearsal studios--for other organizations to use. Another focus would be on capital improvements grants to organizations that would make improvements enabling them to offer space to other organizations. Funding for immediate assistance would also come from GFTA, MOCD, and the Mayor's Office of Housing Non-Profit Performing Arts Loan Fund. The total amount being allocated for arts would be in excess of $2 million.

In response to a question from Commissioner Brother Elk on feasibility studies for capital improvements, Mr. Newirth said that details in the process still had to be worked out. Issues to be resolved included such questions as whether grants would be made during regular CEG granting cycles or during multiple cycles, whether a special review panel would be established, and which entity

would be responsible for what. For example, the possibility existed that the Arts Commission would focus only on capital improvements. Mr. Newirth said that the following motion was merely a general request for the allocation in order to provide needed short-term assistance.

In response to a question from Commissioner Meyer on whether funds existed for the acquisition of space, Mr. Newirth said they did not. He said the current objective was to infuse what limited money was available in order to address short-term opportunities. He added that certain foundations had indicated interest in donating funds for the purchase of sites. He said that the public sector alone could not solve the problem, but that it was important for the government to be seen as being proactive. He added that the private sector was willing to consider purchase, but it was necessary to figure out the infrastructure for decisionmaking on projects. The Northern California GrantMakers is willing to set up an umbrella fund--which would include both public and private support--to release money for this, but the details are still being worked out.

President Gatti added that tens of millions of dollars, beyond the initial $2 million currently being dedicated, would be needed. He called the problem a civic crisis comparable to the Giants crisis, when the city initially stepped in but the ultimate solution was provided by the private sector. He said that the city could use city real estate where possible, and that people in the private sector had expressed interest in lending or donating buildings, but details had to be worked out so that it made sense to those donors.

Mr. Newirth said that the city was acting as facilitator in bringing people together to make the most of opportunities. He suggested, as an example, that an owner might not wish to sell a building but might be willing to engage in a long-term lease with the city. The city would have to develop a structure for managing that facility.

b. **RESOLUTION NO. 1002-00-405:** Motion to approve a one-time additional budget allocation of $150,000 for fiscal year 00-01 to the Creative Space grants program for the short-term expansion of grant opportunities in light of the arts space affordability crisis.

VII. **Reports and Announcements**

Commissioner Mirikitani announced an upcoming Youth Festival Poetry reading on October 15, 3 p.m. at Glide Church.

VIII. **Public Comment**

IX. **Adjournment**

There being no further business, the Meeting adjourned at 3:45 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/10/02/00

SAN FRANCISCO
ARTS COMMISSION

Meeting of the Full Arts Commission

Monday, November 6, 2000

3:00 p.m.

25 Van Ness Avenue, 8th Floor

San Francisco, CA 94102

Minutes

Commissioner Stermer called the meeting to order at 3:15 p.m.

I. **ROLL CALL**

Commissioners Present

Blanche Brown
Nery Gotico
Rod Freebairn-Smith
Andrew Brother Elk
Eddie Marshall
William Meyer
Denise Roth
Dugald Stermer
Dede Wilsey

Commissioners Absent
Stanlee Gatti
Andrea Cochran
Ralph Guggenheim
Janice Mirikitani

II. **APPROVAL OF MINUTES**

The following Resolution was Moved by Commissioner Stermer, Seconded, and unanimously Adopted:

RESOLUTION NO. 1106-00-406: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of September 11, 2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. PRESIDENT'S REPORT

IV. DIRECTOR'S REPORT

Richard Newirth asked Janet Heller to present the new WritersCorps teachers, a team of community poets, prose writers and interdisciplinary writers. New teachers Chad Sweeney, Gloria Yamato, Dani Montgomery and returning teachers Michelle Matz, Cathy Arellano, and Alison Seevak introduced themselves.

Mr. Newirth distributed a letter to the editor in response to a Chronicle article covering the Veterans' protest against the removal of World War I battle flags from City Hall. He explained that the Arts Commission role was strictly an agreement to store the flags in response to a City Hall request, and that he had related those details to the reporter.

He announced that the restored Buddha monument was back in the Japanese Tea Garden.

He announced the opening reception for the exhibition of Helen Ludwig's art in City Hall on Wednesday, November 8, and thanked Jill Manton and Debra Lehane for making it possible. Ms. Manton said that the exhibition had been an unusual undertaking because the works by the 88-year-old artist and former WPA muralist needed to be cleaned and professionally mounted and framed. She said that former Arts Commissioner Roselyne Swig and the Fleischhacker Foundation had funded the project.

Mr. Newirth said that the Bob Walker exhibition in the Gallery would close on November 18, and that it would be followed by an exhibition of art by Korean comfort women from November 20 to December 2.

He announced the final community meeting for the first stage of the Harvey Milk redesign project on Wednesday, November 15, 5:30 to 7:30 p.m., in the Green Room of 401 Van Ness Avenue. The winning proposals from the competition, as well as several other proposals that the jury thought contained interesting urban design ideas would be included. He said that the meeting would mark the end of the project's conceptual stage of generating ideas.

He announced that the Haring sculpture "Three Dancing Figures" would be installed in late November at Third and Howard. He said that Susan Pontious would give a tour of the airport art works on November 20 at 11 a.m. He said that the airport's community open house was scheduled for December 3, 9 a.m. to 7 p.m., and that there would be a reception for staff and officials connected with the airport from 3 to 5 p.m. He announced that an Arts Commission reception for the artists and the arts community would be held some time in January.

He informed the Commissioners that the downstairs renovations were progressing on schedule and that the entire CAE staff would soon occupy newly refurbished offices.

Mr. Newirth updated the Commissioners on the space issue. The actual study quantifying the impact on arts organizations and recommending possible solutions is now available on the website orgspaces.org, along with the parallel study on the problem's effect on non-arts nonprofits, commissioned by MOCD.

He outlined the funding to date. An additional amount of $150,000 has been allocated from the CEG programs, above the regular annual allotment for Creative Space, along with $1 million from GFTA and $.5 million from the Performing Arts Loan Fund from MOH. An additional $3 million has been allocated from the MOCD capital cycle. Also, a pro bono team of architects, designers and engineers will donate their services toward the creation or development of spaces. In addition 150,000 square feet at Pier 70 has been designated for nonprofit arts use and Caltrans will turn over parcels on Octavia Boulevard to the city from the demolition of the Central Freeway which may be developed for nonprofit use.

He discussed proposed legislation by two supervisors. Supervisor Ammiano's legislation would provide $1.5 million from the general fund for a rent subsidy program. The bill was approved unanimously by the full Board at its last meeting and received its second and final reading at the full Board meeting today. It next goes to the Mayor for his signature. For passage, it needs to be signed by the Mayor or 10 days need to pass. Mr. Newirth said that this legislation states that the money would be appropriated through the Arts Commission and then granted to California

Lawyers for the Arts to be administered. Mr. Newirth and Kary Schulman of Grants for the Arts have already conferred with ArtHouse about draft application forms. Mr. Newirth would manage the contract. To be eligible, an organization must have at least one year left on its lease. A second bill, proposed by Supervisor Yaki, would complement Supervisor Ammiano's legislation by allocating $.5 million in rent subsidies for non-arts nonprofit organizations. In addition $2.5 million would be allocated from the General Fund for capital improvements or property acquisition. All nonprofits--arts and non-arts--would be eligible for this assistance. This bill was also heard before the full Board today.

Mr. Newirth reported on an October 25 meeting on the space issue, convened by Theatre Bay Area. He said that numerous artists expressed their support and appreciation for the Arts Commission's work on the issue.

He announced that the possibility of turning the Mid-Market area into a redevelopment project area had been put on the fast track. The issue will be discussed at a Commonwealth Club panel on Monday, November 13.

He reported that Lawrence Thoo had arranged with ArtSpace--a nonprofit art developer that develops a variety of art spaces, including live-work spaces and multi-use facilities--to meet with the Arts Commission and others in the San Francisco arts community in early December to examine the possibilities of a development project for San Francisco, and to discuss the best way to develop and maintain affordable space for artists and arts organizations.

V. **CONSENT CALENDAR**

RESOLUTION NO. 1106-00-407 : Consent Calendar
ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Approval of Committee Minutes

I. **RESOLUTION NO. 1106-00-408:** Motion to approve the Civic Design Committee Meeting Minutes of October 16, 2000.
Explanatory Document: Draft Committee Minutes

II. **RESOLUTION NO. 1106-00-409:** Motion to approve the Street Artists Committee Meeting Minutes of October 11, 2000.
Explanatory Document: Draft Committee Minutes

Civic Design Committee Recommendations (10/16/00)

III. **RESOLUTION NO. 1106-00-410:** Motion to approve the Union Square Improvements Project Furnishings, Phase 2.

IV. **RESOLUTION NO. 1106-00-411:** Motion to approve the Valley Club House, Phase 2.

V. **RESOLUTION NO. 1106-00-412:** Motion to approve the Zoo Entry Village, Phase 2 & 3.

VI. **RESOLUTION NO. 1106-00-413:** Motion to approve the Children's Zoo and Contact Yard, Phase 1.

VII. **RESOLUTION NO. 1106-00-414:** Motion to approve the Zoo Warehouse and Maintenance Facility, Phase 2 and 3.

VIII. **RESOLUTION NO. 1106-00-415:** Motion to approve the Zoo Lemur Forest Exhibit, Phase 1.

IX. **RESOLUTION NO. 1106-00-416:** Motion to approve changes to the Civic Design Guidelines.

Street Artists Committee Recommendations (10/11/00)

X. **RESOLUTION NO. 1106-00-417:** Motion to authorize the Program Director to prepare a report on the previous five years and a projection for the next five years of expenditures and revenues of the Street Artists Program for a determination on adjusting the street artist

certificate fee.

VI. **Committee Reports**

1. **Visual Arts Committee -- Ralph Guggenheim, Chair**

a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

The Commissioners and staff discussed a proposal by the PUC to use art enrichment funds to convert an old pump station at Crissy Field into an arts gallery. Mr. Newirth explained that the Committee had agreed to consider the matter if the PUC would conduct a feasibility study. The agency's acting general manager has indicated that no feasibility study would be conducted and until the Arts Commission agrees to bear all construction-related costs, including demolition, seismic repair, transformation of the space into a place for public assembly and ongoing staffing and programming of the gallery. He also said that a private foundation that had donated money to the restoration of Crissy Field had indicated willingness to help with the project if the building could be torn down. Mr. Newirth said that further communication between the two agencies would have to be between the two Commissions, and that a letter from the Arts Commission was being drafted by staff.

II. **RESOLUTION NO. 1106-00-418:** Motion to approve final payment to Emmanuel Montoya and Juana Alicia on Contract #CT288PUB1316 for construction documents and fabrication of bas relief materials for Sanctuary, a work of art at the San Francisco International Airport.

III. **RESOLUTION NO. 1106-00-420:** Motion to approve final payment to James Carpenter Design Associates on Contract #CT287PUB1017 for fabrication and transportation of Four Sculptural Light Reflectors, a work of art at the San Francisco International Airport.

IV. **RESOLUTION NO. 1106-00-421:** Motion to approve direct payment to Amelco Electric of $920. for phone boxes and trim for Vito Acconci's artwork at the San Francisco International Airport.

V. **RESOLUTION NO. 1106-00-422:** Motion to approve direct payment to Constante Crovatto of $438.35 for mosaic materials for the reinstallation of Joyce Kozloff's mosaic murals at the San Francisco International Airport.

VI. **RESOLUTION NO. 1106-00-423:** Motion to approve direct payment to Emilio Simonutti of $3752.20 for repair of Joyce Kozloff's mosaic murals.

VII. **RESOLUTION NO. 1106-00-424:** Motion to approve direct payment to Ford Graphics of an amount not to exceed $1,500. for scanning and adapting blueprint images for the Third Street Light Rail Metro East Vehicle Maintenance and Operations Facility curtain wall glass artwork by the Artist Team of Nobuho Nagasawa and Anita Margrill.

VIII. **RESOLUTION NO. 1106-00-425:** Motion to approve direct payment to Busy B landscaping services of an amount not to exceed $1,250. for work to be performed on the Sunnydale Pump Station Endangered Garden project.

IX. **RESOLUTION NO. 1106-00-426:** Motion to approve the proposed mural by artist Mary Nash and the Mural Resource Center / SOMARTS, funded by Neighborhood Beautification, for 86 Balmy Alley.

X. **RESOLUTION NO. 1106-00-427:** Motion to approve the proposed mural by artist Marta Ayala and the Mural Resource Center / SOMARTS, funded by Neighborhood Beautification, for the Santa Maria and Santa Marta Community Center, located at 1050 South Van Ness Avenue.

XI. **RESOLUTION NO. 1106-00-428:** Motion to approve the proposed mural by lead artist Thomas Ortiz and others for the Columbia Park Boys and Girls Club, located at 163 London and Excelsior Streets, funded by Neighborhood Beautification via the Youth Leadership Institute, pending approval of suggested changes and submittals of letters of support.

XII. **RESOLUTION NO. 1106-00-429:** Motion to increase contract with Ruth O'Day artwork at the Tenderloin Children's Center from $5,000 to an amount not to exceed $7,500.

XIII. **RESOLUTION NO. 1106-00-430:** Motion to approve increase of contract #CT280PUB4310 with the Estate of Keith Haring by an amount not to exceed $16,000, to cover increased costs of concrete dias construction.

XIV. **RESOLUTION NO. 1106-00-431:** Motion to include Judi Nihei and Hitoshi Sasaki in the pool of selection panelists for the 9-1-1/OES Emergency Communications Center/Phase III Public Art Project.

XV. **RESOLUTION NO. 1106-00-432:** Motion to approve final payment to Anders Barth on Contract #CT280PUB4308 for design, fabrication and delivery of artwork entitled First Person Plural for the Tenderloin Police Station.

II. **Community Arts & Education --Denise Roth, Chair**

a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 1106-00-433:** Motion to pay Levin, Breidenbach, Wade Design up to $5000 for graphic and pre-press support for publications and events for WritersCorps, from DCYF, NEA, and Borders funds.

III. **RESOLUTION NO. 1106-00-434:** Motion to pay the following youth an honorarium of $35 for participation in a WritersCorps youth panel from DCYF funds: Lydia Celis, Cynthia Lopez, Vicente Nalam, and Lizzie Thompson.

IV. **RESOLUTION NO. 1106-00-435:** Motion to pay up to $2,000 to Mail Order Brides for Mail Order Brides: The Untold Story exhibition expenses from Grants for the Arts funds.

V. **RESOLUTION NO. 1106-00-436:** Motion to pay up to $100 each to Art Hirahara and Jeff Chan for artistic services performed at the Music in a Movement: Emerging API Identity in the 1970's opening reception from Grants for the Arts funds.

VI. **RESOLUTION NO. 1106-00-437:** Motion to pay up to $925 to Leland Wong for artwork, layout, design and printing of Music in a Movement: Emerging API Identity in the 1970's exhibition invitation announcement from Grants for the Arts funds.

VII. **RESOLUTION NO. 1106-00-438:** Motion to pay up to $10,000 to the San Francisco Foundation Community Initiatives Fund (SFFCIF) to support the 2000-01 Arts Education Funders' Collaborative projects from the Youth Arts Fund.

VIII. **RESOLUTION NO. 1106-00-439:** Motion to approve Arts Education Organization Grants from Youth Arts Fund and Koret and Potrero Nuevo Foundation funds to the following organizations with grants up to $6,000:

ABADA Capoiera San Francisco

Architectural Foundation of San Francisco

California Poets in the Schools

Leap. . . Imagination in Learning

Performing Arts Workshop

San Francisco Arts Education Organization

Streetside Stories

TILT: Teaching Intermedia Literacy Tools

Young Audiences of the Bay Area

IX. **RESOLUTION NO. 1106-00-440:** Motion to approve increased South of Market Cultural Center 2000-01 budget. The requested approval is for $852.423. The current budget is $758.372. The $94,050 increase reflects SomArts collaborative programming with the Asian Pacific Islander Cultural Center.

X. **RESOLUTION NO. 1106-00-441:** Motion to grant up to $7,000 to the Every Child Can Learn Foundation to support a Family Art Day project in cooperation with the San Francisco PTA from Youth Arts Fund carryforward funds and San Francisco Community Initiative Funds.

XI. **RESOLUTION NO. 1106-00-442:** Motion to pay the following vendors for up to the specified amount from DCYF,Juvenile Probation, Borders and other funds:

The Liberty Cafe $500

The Great Entertainer, Cybelle's $500

Center for the Book $500

XII. **RESOLUTION NO. 1106-00-443:** Motion to pay the following guest artists up to $1500 each from Juvenile Probation, Borders and NEA funds:

Safahri Ra, Hip Hop, Spoken Word & Improvisational Theater

Phillip Greenlief, Music & literature

Peter Linenthal, Book Arts

Alina Plourde, Music & storytelling

XIII. **RESOLUTION NO. 1106-00-444:** Motion for the Director of Cultural Affairs to enter into a contract with Avesa Rockwell to serve as Administrative Intern for WritersCorps for up to $10,754 from DCYF funds.

XIV. **RESOLUTION NO. 1106-00-445:** Motion to pay up to $3065 to Pam Matsuoka for design of WritersCorps teachers manual from WritersCorps general fund money.

XV. **RESOLUTION NO. 1106-00-446:** Motion to pay OpportunityNOCs up to $700 for advertising of contract opportunities from Borders and NEA funds.

XVI. **RESOLUTION NO. 1106-00-447:** Motion to pay Craig's List up to $700 for advertising of contract opportunities from Borders and NEA funds.

XVII. **RESOLUTION NO. 1106-00-448:** Motion to pay the following guest artists for up to $1500 each from Juvenile Probation, Borders, and NEA funds:

Amalia Aboitiz
Tanyica Simmons
Victor Cartegena
Pearl Ubungen
Russell (Gonzaga)
Word for Word
Maya Gonzales
Norman Zelaya
Maiana Minahal
Marvin White
Will Wylie (aka Will Power)
Sonia Whittle

XVIII. **RESOLUTION NO. 1106-00-449:** Motion to approve payment for the following vendors for up to specified amount from DCYF, Juvenile Probation, Borders, and other funds:

A Clean Well-Lighted Place for Books- $2000

Adolph Gasser Photography- $400

Bob Hsiang Photography- $4000

Copymat- $3000

Elite Sport- $3000

Green Gulch Farms- $3000

Idem Translation- $600

Java City-$2000

Mendels Fabrics-$1000

TOTAL $19,000

III. **Street Artists Committee - Dugald Stermer, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

Commissioner Stermer reported that discussion at the meeting had focused on the issue of recovering program funds from the city, and that the City Attorney was currently doing research.

II. **RESOLUTION NO. 1106-00-450:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares:Christian G. Gardelle & Van K. Nguyen.

IV. **Executive Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

In reference to item b below, Lawrence Thoo explained that this smaller category of grants was a capacity-building program for organizations deeply rooted in historically underserved communities. He said that the independent review panel had reached a fairly quick consensus in their selection of recipients. Of the 36 proposals eligible for review, 9 received the full amount requested and 12 received 85% of the amount requested.

II. **RESOLUTION NO. 1106-00-451:** Motion to approve recommendations for 21 grants totalling $340,475 from the 2000 program cycle of the Cultural Equity Initiatives program, Level One.

In reference to item c below, Mr. Thoo explained that it was in reference to the Arts Commission's joint sponsorship (with California Lawyers for the Arts) of ArtHouse, a resource and referral program that facilitates searches for live-work and other arts spaces. He said that the Arts Commission had traditionally contributed $30,000 per year. This year, in view of the current space issues, the Arts Commission is conducting an independent evaluation of ArtHouse. Therefore the initial request in item c was for one-half year's funding, pending completion of the study. The study will be conducted by a team led by Laurie McDougall, who prepared the recently released art space study.

III. **RESOLUTION NO. 1106-00-452:** Motion to approve a grant of $15,000 to California Lawyers for the Arts for the support of ArtHouse.

V. **Civic Design Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

Commissioner Meyer announced that significant projects the Committee had approved were the Union Square Design, including the furnishings, and several buildings at the zoo.

VII. **Reports and Announcements**

Commissioner Meyer extended his congratulations to Commissioner Wilsey for her recent SPUR award, to Commission Marshall, who was honored at the San Francisco Jazz Festival, and to Commissioner Mirikitani, who delivered a reading as part of the introduction to President Clinton's speech on Friday, November 3.

Commissioner Brother Elk announced that a new website, the successor to California Culture-Net and sponsored by the California Arts Council and local agencies, was about to be launched. He said that representatives of the organization would come to a future meeting to describe the web site, and that the next phase would be to establish links with other arts organizations.

Debra Lehane announced that the civic art collection was now on line. She thanked Sarah Freeman for her assistance with the project.

VIII. **Public Comment**

IX. **Adjournment**

There being no further business, the Meeting adjourned at 4:25 p.m.

Approved by Richard Newirth, Director of Cultural affairs

RN/sw/11/06/00

RESOLUTION NO. 1204-00-453: APPROVAL OF MINUTES ADOPTED
RESOLVED, that this Commission does hereby approve the Minutes of the Regular Monthly Meeting of November 6, 2000.

NOTE: ALL ADOPTIONS ARE UNANIMOUS UNLESS OTHERWISE NOTED.

III. **PRESIDENT'S REPORT**

IV. **DIRECTOR'S REPORT**

Director of Cultural Affairs Richard Newirth introduced the interim CAE program assistant Robynn Takayama.

He reported on the successful community forum on the Harvey Milk Plaza project. He said that the community turnout was good, and that the response to the winning proposals was positive.

He reported on the airport Family Day. He said that the new art works looked spectacular, and that a number of artists had participated in the Meet the Artists program in the afternoon. He commended Susan Pontious and Judy Moran for their management of the art projects.

He said that the Arts Commission had hosted a presentation by Americans for the Arts on the organization's Animating Democracy project, which provides funding to arts organizations that use art to provoke dialogue on social issues.

He reported on the successful Korean Comfort Women exhibition at the gallery and announced the upcoming reception for the next exhibition of work by Liz Cohen and Sandra Wong on Friday, December 8, 6 to 8 p.m.

He updated the Commissioners on plans to convert the Mid-Market area to an arts and entertainment district, and said that he had been asked to participate in a community advisory meeting. He said that the plan had been put on the fast track, and that the first task was to make the area a Redevelopment Project Area, thereby making it eligible for funding. The Redevelopment Agency has indicated that this will occur by next summer.

In response to a question from Commissioner Meyer on the Arts Commission jurisdiction, Mr. Newirth said that it would be one of advice and collaboration to implement programs. He added that any Redevelopment project must include for profit organizations and affordable housing as well as nonprofits, that they take a long time, and that tax increment funding would not be immediately available. He said that projects addressing the space problem would be forthcoming in the Mid Market area within the next few years, but not through Redevelopment. He said that Redevelopment still had to flesh out the project, and what would happen between now and the end of 2001.

He reported on the recent visit by the president and vice president of the Minneapolis organization Artspace, a company that has developed a variety of art facilities and live-work spaces in several cities throughout the United States. The visitors talked with representatives of San Francisco arts organizations as well as funders, and are interested in committing their resources to a project in this city. Mr. Newirth commented on their sound business savvy about what would work and not work. In particular, the visitors said that purchase of property was not the only way to assure protection in the space marketplace. Mr. Newirth predicted a positive partnership for the future. He thanked Lawrence Thoo and Jenny Louie for their efforts in organizing the visit.

He updated the Commissioners on the rent subsidies that will be available under legislation initiated by Supervisor Ammiano. An allocation of $1.5 million will be appropriated to the Arts Commission, and Mr. Newirth will draw up a contract with California Lawyers for the Arts, the adminstrator of the program. Eligible arts organizations will be able to receive up to $80,000 for 12 months. The three-person selection panel will consist of Mr. Newirth or a designee, Kary Schulman of GFTA or a designee, and a representative for the applying organization's discipline. The panel pool will consist of representatives of the various arts disciplines. Decisions must be unanimous.

V. **CONSENT CALENDAR**

RESOLUTION NO. 1204-00-454: Consent Calendar
ADOPTED: UNANIMOUS
Approval: RESOLVED, that this Commission does hereby adopt the following items on the amended Consent Calendar and their related Resolutions:

Item 7 was removed from the Consent Calendar to Committee Reports to refine the wording.

In reference to items 4, 5, and 6 concerning the zoo, Commissioner Brother Elk noted for the record that the zoo was on one of three Ohlone sites in San Francisco. Therefore any construction projects altering the landscape or soil should also involve an archeological expert. The Commissioner said that he would contact the project director at the zoo. He added that the two other Ohlone sites were at Bayview Hunters Point and Aquatic Park.

Civic Design Committee Recommendations (11/20/00)

I. **RESOLUTION NO. 1204-00-455:** Motion to approve the Treat and 23rd New Clubhouse Project, Phase 1.

II. **RESOLUTION NO. 1204-00-456:** Motion to approve the United Nations Plaza Improvements, Phase 1 and 2.

III. **RESOLUTION NO. 1204-00-457:** Motion to approve the Zoo Panoramic Cafe, Phase 2 and 3.

IV. **RESOLUTION NO. 1204-00-458:** Motion to approve the Children's Zoo and Contact Yard, Phase 2 and 3.

V. **RESOLUTION NO. 1204-00-459:** Motion to approve the Zoo Lemur Forest Exhibit, Phase 2 and 3. (with the contingency that the revised color selection be submitted to the Committee prior to the Full commission meeting on December 4)

VI. **RESOLUTION NO. 1204-00-460:** Motion to approve the Potrero Heights Chlorine Station Project for Administrative Phase 1, 2 and 3.

Executive Committee Recommendations (11/28/00)

VII. **RESOLUTION NO. 1204-00-461:** Motion to approve the FY 2000-01 Gallery budget.

VIII. **RESOLUTION NO. 1204-00-462:** Motion to approve the FY 2000-01 WritersCorp budget.

IX. **RESOLUTION NO. 1204-00-463:** Motion to approve the FY 2000-01 CAE budget.

VI. **Committee Reports**

1. **Civic Design Committee -- Stanlee Gatti, Chair**

   a. Report from Chair of Civic Design Committee regarding activities of the Committee and the Program.

   The following motion was referred from the Consent Calendar to Committee Reports to incorporate modifications by the Civic Design Committee into the wording in place of the contingencies.

   II. **RESOLUTION NO. 1204-00-464:** motion to approve the Performing Arts Garage Cafe Allegro Awnings for Administrative Phase 1, 2, and 3 with modifications suggested by the Arts Commission Civic Design Committee.

II. **Visual Arts Committee -- Ralph Guggenheim, Chair**

   a. Report from Chair of Visual Arts Committee regarding activities of the Committee and the Program.

   II. Discussion and vote regarding proposal submitted by the Public Utilities Commission regarding the use of art enrichment funding for the Baker Street Pump Station.

   John Mullane, Jr., PUC General Manager, addressed the Commission. He proposed a small museum housing water-related art in an abandoned pump station on Baker Street between the Marina Green and Crissy Field, to be funded by art enrichment funds from various PUC projects with budgets up to $8

billion. He said that, though the 2 percent from these projects would yield considerable funding for arts projects, most PUC facilities did not get visitors, many were outside the city, and arts projects in those sites would not have viewing audiences. He added that, as an example, the upgrade of a filter plant in Sunol would generate $900,000 in art enrichment funds. He suggested that such funds could be used for an upgrade of the Baker St. facility, providing an opportunity for an ongoing site-specific public art program within the city. He said that he was seeking from the Commission a conceptual agreement, followed by an investigation to see if the PUC could come up with numbers that worked for the Arts Commission. He added that the PUC would provide the facility if art enrichment funds could be used for the upgrade.

Mr. Newirth said that he, Jill Manton and Nina Dunbar had been initially excited by the possibility and had visited the Baker St. pump station. Subsequently they had learned that the Arts Commission would be expected to pay for the entire upgrade, including retrofitting, demolition and all other expenses related to capital improvement. The plan was then presented to the Visual Arts Committee. The Committee agreed to keep the idea under consideration provided that the PUC conducted a feasibility study, which was outside the scope of the art enrichment ordinance. The purpose of the feasibility study would be to identify what upgrades and modifications would be required, and their costs, as well as an assessment of what kinds of arts programming would be appropriate for that building, given its design, size and context. Mr. Newirth said that the PUC had indicated that it would not pay for a feasibility study.

Mr. Mullane said that the PUC would not fund the feasibility study without conceptual approval from the Arts Commission.

Mr. Newirth maintained that the Visual Arts Committee would require the feasibility study before moving forward.

Commissioner Brother Elk observed that art enrichment funds from projects throughout the PUC system would be eligible for this project if details could be worked out.

Commissioner Freebairn-Smith asked if the plan called for the daily operation of the gallery to be an Arts Commission activity. Mr. Mullane answered that presumably it would, and that the art enrichment funds would be sufficient to staff the gallery.

Commissioner Freebairn-Smith raised the issue of extraordinary costs for the upgrade, such as toxic cleanup.

Mr. Mullane said that he was willing to spend the $20,000 on the feasibility study to identify such issues. He reiterated his view that the pooling of art enrichment funds from PUC projects could provide an arts program of major benefit.

President Gatti asked if there were any objections to the concept.

Commissioner Stermer said that, in his view, the upgrade was a construction project, not an arts project., and that the Commission should not enter into a conceptual agreement without knowing what it was getting into.

President Gatti cited previous complications with arts projects at PUC facilities. He said that a feasibility study would reveal what the Commission needed to know.

Mr. Newirth reiterated the Visual Arts Committee's insistence that it would proceed only if the PUC would do a feasibility study first. He added that both Park Service representatives and funders of the Crissy Field rehabilitation had indicated that they would like the building to be demolished.

Mr. Mullane said that if the Arts Commission was unwilling to spend the money on the upgrade, there could be no agreement. In response to the suggestion that the City Attorney would need to make a determination, he said that if the City Attorney said that such a use of art enrichment funds was legal and the Arts Commission was willing to entertain the idea, he would spend the money on a feasibility study.

Jill Manton pointed out that an enormous amount of work, including the possible removal of huge

equipment, would be necessary to make the building suitable for human occupancy. She suggested that the Commissioners could tour the building to see for themselves the nature of the work that would be needed.

In response to a Commissioner question, Mr. Newirth repeated that he and other staff members had been enthusiastic about the idea until they had learned that the Arts Commission would have to bear the capital improvement costs, which had nothing to do with art.

President Gatti said that the Commission would require a written proposal before proceeding further, and that this should be reviewed by the Visual Arts Committee.

Ms. Manton agreed to work with PUC staff on the proposal.

III. **RESOLUTION NO. 1204-00-465:** Motion to pay an amount not to exceed $1,750, based on time and materials, to Gardener's Guild, Inc. for plumbing and landscaping of the planter bed surrounding the Keith Haring Sculpture at Third and Howard Streets.

IV. **RESOLUTION NO. 1204-00-466:** Motion to pay an amount not to exceed $700 to South Bay Bronze for fabrication and installation of a bronze plaque for the Keith Haring Sculpture at Third and Howard Streets.

V. **RESOLUTION NO. 1204-00-467:** Motion to approve the selection panel's recommendation of Michael Brown, Sheila Ghidini and Eric Powell as finalists for the 911/OES Emergency Dispatch Center Phase III public art project, with Deborah Kennedy as alternate, and authorization to pay the artists an honorarium of $500 each for submission of a proposal.

In reference to item f below, Nina Dunbar presented Mildred Howard's conceptual proposal for the Fillmore Street Bridge Public Art Project. She said that the bridge redesign called for a canopy for the sidewalk portion of the bridge and the addition of windscreens with glass panels, each 5 feet high and 8 feet long. Ms. Howard, who was selected from three finalists, has proposed the use of three different colors of glass, in various shades of blue, that would be visible to cars passing underneath. Lights beneath the bridge would create ribbons of light on either side of the Geary Boulevard corridor under the bridge. A poem by Quincy Troupe would be sandblasted on the inside of the glass, where pedestrians would pass. Ms. Dunbar added that the three finalist proposals had been on public display at two sites within the community, including the branch library. She said that the artist had already met with members of the community, and that other meetings would follow so that her work would reflect the diversity of voices of that community. She said that representatives of the Japanese American community had expressed concern that the concept did not reflect their community. Ms. Dunbar said that the artist and the Arts Commission wiould attempt to address that issue. In response to a question from Commissioner Mirikitani, she said that part of the process would include Quincy Troupe reading his past poetry, talking about the evolution of his work, and collecting words, memories and other input from the people at the meeting for incorporation into the poem for this work.

Jill Manton added that the streetscape plans called for historical events and places to be etched into the pavement under the auspices of a process to be conducted by the Redevelopment Agency, and that guidance from the community would be sought on meaningful content for those etchings.

Commissioner Meyer said that the proposal needed more consideration, and suggested that the item be referred back to the Visual Arts Committee.

Mr. Newirth pointed out that the Howard proposal was the one chosen by the independent panel.

Commissioner Brother Elk cited the tradition of respecting panel selections.

Commissioners Freebairn-Smith and Cochran voiced their support for the project.

Ms. Dunbar said that the proposal was a work in progress, and that the Commissioners were being asked to endorse the direction.

Commissioner Guggenheim made the decision to refer the item back to Committee.

VI. Motion to approve the panel's recommendation of Mildred Howard's proposal, "Three Shades of Blue" for the Fillmore Street Bridge Public Art Project and to authorize the Director of Cultural Affairs to enter into contract with Ms. Howard for design development and final design of the artwork, interaction with local Fillmore community and production of construction documents and all-related production expenses for this proposal for an amount not to exceed $50,000.

VII. **RESOLUTION NO. 1204-00-468:** Motion to authorize the Director of Cultural Affairs to enter into contract with Shum, Shu, Gordon, LLC for fabrication, transportation, and installation services for an artwork to be sited in the pre-function area of the Moscone Convention Center West for an amount not to exceed $263,000.

VIII. **RESOLUTION NO. 1204-00-469:** Motion to authorize a direct payment to The CAD Group in an amount not to exceed $1,000 for preparatory computer work on scanned blueprints for a curtain wall glass artwork designed by the Artist Team of Nobuho Nagasawa and Anita Margrill for the Third Street Light Rail Muni Metro East Vehicle Maintenance and Operations Facility.

IX. **RESOLUTION NO. 1204-00-470:** Motion to authorize a direct payment to Ford Graphics in an amount not to exceed $1,500 for scanning blueprints for the Third Street Light Rail Metro East Vehicle Maintenance and Operations Facility for curtain wall glass artwork by the Artist Team of Nobuho Nagasawa and Anita Margrill.

X. **RESOLUTION NO. 1204-00-471:** Motion to authorize a direct payment to Nancy Peach, Architectural Illustrator, in an amount not to exceed $7,000 for illustrations of three light rail platforms with artwork designs by each of three Artist Teams for presentation purposes for the Muni Third Street Light Rail Project.

XI. **RESOLUTION NO. 1204-00-472:** Motion to authorize facilitation by consultant Ray Patlan for the Third Street Light Rail Youth Arts Program of workshops to create permanent wind screen artwork design by youth at the Potrero Hill Neighborhood House, Bayview Opera House Ruth Williams Memorial Theater, and the Visitacion Valley Community Beacon for the Youth Art Program of the Third Street Light Rail Project.

XII. **RESOLUTION NO. 1204-00-473:** Motion to authorize direct payment to Potrero Hill Neighborhood House for payment to art teacher Minna Eloranta, at Bayview Opera House Ruth Williams Theater for payment to Dolores Gray, and at the Visitacion Valley Community Beacon for payment to Norita Gonzalez in an amount not to exceed $1,500 each to assist Youth Arts Program Coordinator Raymond Patlan in the Third Street Youth Arts Program to work with youth at each site to create designs for permanent artworks for transit platforms in the Third Street Light Rail Project.

XIII. **RESOLUTION NO. 1204-00-474:** Motion to authorize direct payment to Harbour Insurance Company through Chapman and Associtates, insurance brokers in an amount not to exceed $1,800 for Personal Liability Insurance as required by the City Risk Manager for Raymond Patlan, currently under contract to the Arts Commission (Contract #ENAR01000028) to coordinate the Third Street Light Rail Youth Arts Program.

XIV. **RESOLUTION NO. 1204-00-475:** Motion to pay Sarah Freeman and Yadin LaRochette for non-contractual professional services on the Lewis DeSoto installation in the new terminal of the San Francisco International Airport for an amount of $750.00.

XV. **RESOLUTION NO. 1204-00-476:** Motion to authorize payment and reimbursement of travel expenses to Paul Amerol, fabricator of Keith Haring sculpture for his on-site services during installation of the sculpture in an amount not to exceed $4,500.

XVI. **RESOLUTION NO. 1204-00-477:** Motion to authorize the Director of Cultural Affairs to modify the contract with Rainbow Waterproofing and Restoration for an additional amount of $120,000 to cover the cost of an armature, basin replacement and additional demolition costs for the Fountain of the Tortoises Project in Huntington Park.

XVII. **RESOLUTION NO. 1204-00-478:** Motion to accept into the Civic Art Collection a work by Anders Barth titled "First Person Plural", 2000, hand carved, glazed ceramic tiles measuring 24'4" by 8'2" commissioned by the Public Art Program for the Tenderloin Police Station valued at $24,500.00.

XVIII. **RESOLUTION NO. 1204-00-479:** Motion to authorize the Director of Cultural Affairs to modify the contract with Robert F. Bailey, CE for an additional amount of $1,000 to cover the cost of additional structural work for the cement work in the pool for the Fountain of the Tortoises Project in Huntington Park.

III. **Community Arts & Education --Denise Roth, Chair**

a. Report from Chair of Community Arts & Education Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 1204-00-480:** Motion to pay Megan Boler for up to $4,000 for evaluation, from Haas and DCYF funds.

III. **RESOLUTION NO. 1204-00-481:** Motion to pay Media Alliance up to $1,500 for teacher training from DCYF funds.

IV. **Street Artists Committee - Dugald Stermer, Chair**

a. Report from Chair of Street Artists Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 1204-00-482:** Motion to approve requests by former certificate-holders for priority issuance of certificate with waiver of re-screening of wares: Jean Moore-Woods, Gulgun Turker Sayle, Allen Frost, Roy Parker, Quanfy Wong, Joseph McCowan.

III. **RESOLUTION NO. 1204-00-483:** Motion to approve payment of $200 to Richard Blue for assisting Program Director in painting Downtown and Jefferson Street street artist spaces on the sidewalks.

V. **Executive Committee -- Stanlee Gatti, Chair**

a. Report from Chair of Executive Committee regarding activities of the Committee and the Program.

II. **RESOLUTION NO. 1204-00-484:** Motion to provide additional police enforcement of street artist ordinance with $5,300 from Street Artists Program fund of surplus fees.

VII. **Reports and Announcements**

Commissioner Brother Elk introduced Larry Larson and Kathy Pace of Culture Vista, a California statewide arts web site that will be launched in January.

Mr. Larson described the web as an extraordinary outreach, marketing and arts provision tool. He said that it could now be used as a way of providing program content, and that Culture Vista would provide the means of connecting interested arts consumers with programming. He said that the project would be launched next month as part of the CAC's 25th anniversary.

In a brief presentation, he said that the arts would be divided into several categories within which sites and their content would be listed. Culture Vista would offer the arts community a major channel for arts that would be more easily available than existing web sites. Mr. Larson said that provocative programs would be sought. Culture Vista would provide technical assistance at low or no cost to small arts organizations that wanted to affiliate with it and wished to build a web site to make their programming more available to the community at large. He said that a wide variety of organizations, from large mainstream institutions to the smaller groups, would be able to broadcast content in a way that had never been done before.

VIII. **Public Comment**

IX. **Adjournment**

There being no further business, the Meeting adjourned at 4:45 p.m.

Approved by Richard Newirth, Director of Cultural affairs

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